

BX2 Setup Guide



Contents

Introduction	3
Features	4
Important Safeguards	6
Installing the Unit	8
Simple Installation	10
Connecting external devices	16
Configuring the unit	24
Time, Date & Language	27
Camera Viewing	28
Schedule	29
Standard Recording Schedule	32
Camera Profile Selector	36
Network Options	39
Alarm Options	46
Activity Options	59
Display Options	61
Passwords	63
System Options	64
Record Options	68
Camera Setup	75
Alarms and Presets	78
Activity Camera Setup	80
Text Insertion Set-Up	86
Index	94

Whilst every attempt is made to ensure these manuals are accurate and current, Dedicated Micros reserve the right to alter or modify the specification of the machine described herein without prejudice.

Introduction



What is the...

BX2?

The BX2 range has combined multiplexing, digital recording and dome telemetry control to offer a high performance DVR with advanced network features.

The BX2's intuitive configuration menu system with network server capabilities bring CCTV and Networking into a single box solution.

The BX2 range offers a feature rich product range which has been designed with sufficient flexibility to ensure the unit can fit into any environment whether it is a new installation or is easily integrated into an existing install.

A video multiplexer

- Designed with security in mind.
- Easy to use.
- Operates like a traditional multiplexer, not a PC.
- All the features you would expect from a Dedicated Micros multiplexer:
 - Main and Spot monitor.
 - Multiscreen displays.
 - Activity detection.
 - Alarm handling.
 - Schedules for day, night and weekend.
 - User defined record rates
 - 485-bus networking.

A Digital Video Recorder

- Playback and record simultaneously, without affecting recording.
- 31 days or more of 24 hour time-lapse recordings in one box*.
- Instant access to images recorded on the hard disk with no tapes.

Network Transmission

- Web configuration in conjunction with on screen menus.
- View live and playback images across the network.
- Remote reporting for centralised monitoring.
- FTP. SMTP support for remote download of images.
- SMS support for transmission of text messages on alarm.
- Enhanced network features including on-board Firewall, Webcam functionality.
- No extra software to buy, Viewing software for Windows™ provided or viewing and control via a standard internet browser.

^{*}Refers to 300GB (or higher) models.

Features

Installation

- Designed for BS-8418 compliance
- Auto detect cameras on power up
- Auto detect external storage on power up
- Default 24-hour recording at Medium quality
- Loop-through connections

Operation

- MultiMode recording
- Play, record, copy and transmit simultaneously
- Hidden camera option
- Control via IR remote control

Playback

- VCR style playback
- Full and multiscreen playback

Events

- Activity detection
- 20 internal alarm inputs
- 6 internal relay outputs
- Event log with preview window
- Autocopy events to CD or FTP Server
- Pre and Post event times

Telemetry

- Coaxial support for BBV, Pelco & Dennard
- Serial telemetry support for multiple third party protocols (Dennard,
- Pelco, Sensormatic and more)
- Telemetry presets on alarm

Audio

· Record audio in real time

Control

- Remote keyboard compatible
- Control of multiple units
- Telemetry controller

Network viewing

- Live viewing
- Playback viewing
- Multiple simultaneous Users
- Telemetry control
- Copy images across networks
- SMS and E-mail on event activation

Design of the manual The manual has three parts:

- 1. Installation
- -Giving details of how to install the unit and connect external devices.
- -Giving details of the configuration menus of the unit.
- 3. Operating
- -Giving quick reference details on how to control the unit

Important Safeguards

Read Instructions

All the safety and operating instructions should be read before the unit is operated.

Power Sources

This unit should be operated only from the type of power source indicated on the manufacturer's label.

Servicing

Do not attempt to service this unit yourself as opening or removing covers may expose you to dangerous voltage or other hazards.

Refer all servicing to qualified service personnel.

Ventilation

Ensure unit is properly ventilated to protect from overheating.

All the safety and operating instructions should be read before the unit is operated.



To prevent fire or shock hazard, do not expose this equipment to rain or moisture. The lightning flash with arrowhead symbol within an equilateral triangle is intended to alert the user of this equipment that there are dangerous voltages within the enclosure which may be of sufficient magnitude to constitute a risk of electric shock.

WARNING

This is a class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

Lightning Strike

The unit has some inbuilt protection for lightning strike, however it is recommended that isolation transformers be fitted to the system in areas where lightning is a common occurs.

Regulatory Notes and FCC and DOC Information (USA and Canadian Models Only)

Warning: This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at their own expense.

If necessary, the user should consult the dealer or an experienced radio/television technician for corrective action. The user may find the following booklet prepared by the Federal Communications Commission helpful: "How to Identify and Resolve Radio-TV Interference Problems".

 $This booklet is available from the US Government Printing Office, Washington, DC20402, Stock No.\,004-000-00345-4.$

This reminder is provided to call the CCTV system installer's attention to Art. 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.



If this product is marked with the CE symbol it indicates compliance with all applicable directives.

Directive 89/336/EEC.

A 'Declaration of Conformity' is held at Dedicated Micros Ltd.,

11 Oak Street, Swinton, Manchester M27 4FL.

Laser



The unit supports an integrated CD writer, the following are additional warnings associated with installing and operating the CD writer, please pay particular attention to this information.

- Caution Use of controls or adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure.
- To prevent exposure to laser emanations (harmful to the eyes), do not attempt to disassemble this unit.

Installing the hard disk caddies

The hard disk caddies are packaged separately to the main unit during transit.

The caddies will need to be fitted into the BX2 before the unit is powered.

- 1. Ensure the BX2 is in its final position before attempting to fit the caddies.
- 2. Remove the caddies from their boxes, and locate the disk number labels, disk 1 to disk 4.
- 3. Press the front panel to open the front flap.
- 4. Slot the caddies into the disk bays (with the disk label face up) as below:

To fit the hard disk caddies:

Warning: The BX2 will not operate if the caddies are fitted into the incorrect bays.

Disk 1 (Drive C) Disk 3 (Drive E)
Disk 2 (Drive D) Disk 4 (Drive F)

- 5. Once the caddy is fully inserted into the bay, use the supplied key to lock the caddy into place.
- To complete the installation, connect the cameras and monitors as advised in the Quick Install page (page 6).

Installing the Unit

Before you start

Check the contents of the box

The following items are included in the box:

- BX2
- Hard disk caddies
- IR remote handset
- Mains cable with three pin plug fitted (North America)
- Mains cable without plug fitted (other regions)
- Rack mount kit (rack mount ears, rear supports, and fixing screws)
- 485-bus cable

Choosing a location for installation

The unit is designed to be desk mounted. The following precautions must be taken during installation:

- Openings in the unit's case are provided for ventilation. To prevent overheating, these openings should not be blocked or covered.
- Ensure there is a 1" (2.54 cm) gap on either side of the unit.
- When stacking units, ensure there is at least a ½" (1.3 cm) gap between each unit.
- Ensure the unit is not located in an area where it is likely to be subjected to mechanical shocks.
- The unit should be located in an area with low humidity and a minimum of dust. Avoid places like damp basements or dusty hallways.
- If the unit is to be installed in a closed assembly, the maximum operating temperature must not exceed 104°F (40°C).
- Ensure there is reliable earthing of the mains outlet when fitted to supply connections, other than direct connections, to the branch circuit.
- Any branch circuit supplying the unit must be rated 15Amps.
- It is recommended that an uninteruptable power source be connected to the unit in case of power failure, to ensure continuous operation of the unit.

A quick overview of digital recording

Digital multiplex recorders work in exactly the same way as analogue multiplexers except that they use hard disks to store video, instead of VCR tapes. Analogue recording uses time-lapse recording to extend the length of time recorded onto 2 or 3-hour tape - recording fewer pictures every second.

Adjusting the number of pictures recorded every second also extends the length of time recorded onto the hard disk of a unit. However, other factors also determine the amount of time that can be stored on the disk of a digital multiplex recorder:

The image quality

The record rate

The hard disk capacity

Image quality

Digital multiplex recorders store images in a compressed format, allowing images to be recorded more efficiently. The higher the compression, the smaller the file size, but the image quality will suffer. The DVR offers a range of compression options and image storage formats to give the end user the flexibility to balance between image quality and storage capability.

Kilobytes and Gigabytes are units of storage:

1GB = 1024 Megabytes (MB)

1MB = 1024 Kilobytes (KB)

With analogue recording, the image quality is dependent on the type of VCR being used; VHS or S-VHS. The unit allows the image quality to be altered by adjusting the image size, for example, Low quality is 14KB, Medium is 18KB, and High is 25KB.

Note:

As for all digital recording, image quality can vary for different scene types, Medium quality may be 18KB in one scene, but it may be 30KB or more to get the same quality in a scene with more detail.

Using a larger image size will fill the hard disk faster than a smaller image size, as more space is required to store it. To achieve the same amount of recording time when a larger image size is used requires the record rate (PPS) to be reduced.

Standard record rate

The record rate is the amount of pictures recorded to disk in a second, or pictures per second (PPS). This is a systemwide figure and is not effected by how many cameras are connected. The update rate per camera can be worked out using the record rate:

Update rate

No. of cameras/Record rate

Hard disk capacity

Using a larger hard disk will allow image quality, recording rate, or recording time to be increased. For example, an 80GB disk can record for 8 days at the default settings (24-hour time-lapse mode at Medium quality).

Tip: As a rule-of-thumb recording at the default settings*will use 10GB of storage perday, i.e. an 80GB unit will record for 8 days.

Calculating recording time

The unit calculates the recording time automatically when the record rate and image quality are entered. Alternatively, an interactive record calculator is available for download from our web site:

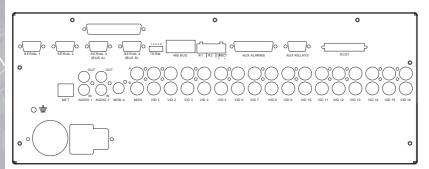
www.dedicatedmicros.com

Simple Installation

The unit can be installed in as little as 4 steps, and being plug-and-play, cameras will be detected and begin recording automatically.

Rear Panel connections

The illustration shows the rear panel connections.



Video

VID1 to VID16

MON A

MON B

 75Ω BNC composite camera connections (1V pk-pk)

- Main monitor, 75Ω BNC composite monitor (1V pk-pk)

- Spot monitor, 75Ω BNC composite monitor (1V pk-pk)

Audio

LINE IN LINE OUT

RCA Phono socket 1V pk-pk

Data

SCSI

NET

BUS A

485BUS SERIAL 1

SERIAL 2

50-pin HD SCSI-2 connection.

RJ-45 10-baseT Ethernet connection.

RCA Phono socket 47KΩ 1V pk-pk

485 Telemetry port 1

485 Telemetry port 2 (not currently used) 2x MMJ ports for DM 485-Bus accessories 9-way D-type RS-232 serial modem port.

9-way D-type RS-232 serial modem port (not currently used)

Alarms and relays

R1 R2

DIRECT

AUX ALARMS AUX RELAYS Screw terminal, alarm relay dry contact, NO/NC, 24V@500mA Screw terminal, activity relay dry contact, NO/NC, 24V@500mA

Screw terminal, direct auxiliary input, NO/NC.

25-way (Female) D-type programmable direct alarms, NO/NC.

25-way(Female)D-type,configurableforactivitydetectionrelays,NO.

Front Panel



The main user interface is located on the front panel of the unit. Alternatively it is possible to connect a remote keyboard and have the same level of control.

C_{2}	mera	contro	I
()d	mera	COMINO	ı

1 - 16 Camera keys for camera selection.

Note: The number of camera keys will depend on the number of video inputs supported on the product.

Monitor control

Sequence



The button under this symbol will initiate a sequence on Main (MON A) or Spot (MON B) Monitor.

Picture in picture



The button under this symbol will show a Picture in Picture display on the Main (MON A) monitor.

Four way



The button under this symbol will show a four way split screen display on the Main (MON A) monitor.

Multiscreen



The button under this symbol will show a multiscreen display on the Main (MON A) monitor.

VCR buttons

Pause



Pause the image in Live and Playback mode.

Rew



Rewind/Search images in Playback mode.

Play



Playback recorded images and GOTO function.

FFwd



Fast forward / Search images in Playback mode.

LED's

Power The power LED will be green to indicate power is connected to the

Decoder

HDD Hard Disk Drive

Network The Network LED will light when the unit is connected to the network IR Infra Red is not enabled on the unit and is for future development

Unmarked This LED will glow orange to distinguish the unit as a Decoder.

This allows ease of recognition when the unit is used in a system

application which includes the DV-IP Decoder

LED's

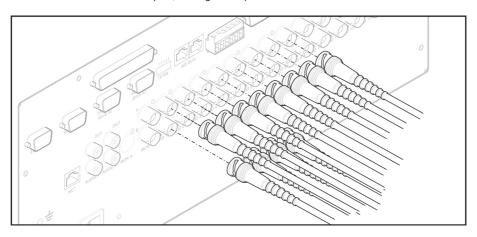
LIVE Unit is in Live mode when lit
PLAY Unit is in Playback mode when lit

SPOT Spot (MON B) monitor is being controlled
RECORD Unit is recording video to the internal hard disk

POWER Infra-Red control is enabled when green. Infra-red control is disabled if

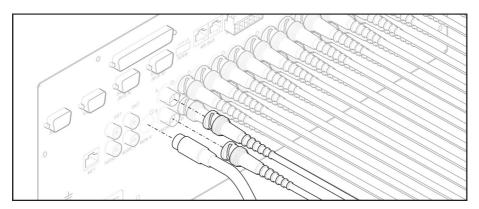
the LED is Amber

Connect cameras to the video inputs, starting from input 1.



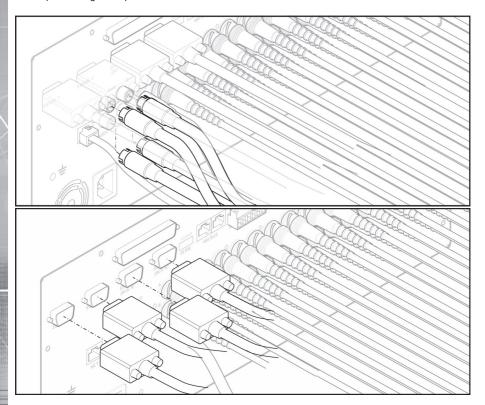
STEP 2. Connect Monitors

Connect the video output marked MONA to the Main monitor (digital live, playback and multiscreens). Connect output marked MON B to the optional Spot monitor (analogue full-screen images).



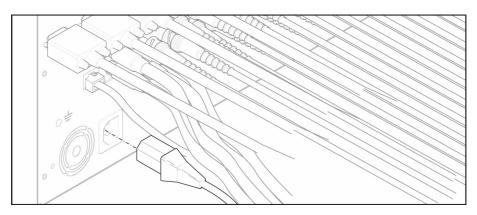
STEP 3. Connect the External Devices

If external devices need to be connected to the unit, go to the next section - 'Connecting external devices', before proceeding to Step 4.



STEP 4. Connect Power

Once the unit is in its final position and all external devices have been fitted and powered, connect the power to the rear of the unit. The power-up procedure may take up to one minute. The unit will be ready to use once it this is complete.



The unit will now record all cameras in a 24-hour time-lapse mode without any further programming!

Connecting external devices

The BX2 uses 485-Bus networking to interconnect Dedicated Micros products and accessories. Storage devices can be connected to the SCSI port, and telemetry cameras can be connected to the serial ports. Devices that can be connected to BX2 include:

Telemetry cameras

Storage devices

Ethernet networks

Alarms and Relays

Audio devices

485-Bus devices

Connecting telemetry cameras

Coaxial telemetry

The unit supports numerous protocols to control coaxial, serial (RS-232/485) and 485-Bus telemetry.

A remote keyboard can be connected to the unit to gain control of the telemetry function of the connected camera, refer to Connecting 485 Bus devices.

The telemetry protocol type can be selected within the 'Camera Setup' and 'Serial Telemetry Ports' menus.

Coaxial Telemetry - Camera Setup Menu.

Serial Telemetry - Serial and Telemetry Ports Menu.

Serial telemetry

The unit currently supports a number of PTZ/dome protocols using serial telemetry, as well as various RS232 matrix protocols.

Serial telemetry requires a twisted-pair connection from the unit's serial port to the dome.

Serial telemetry can be either star configured (from the unit serial port to each receiver), or delta configured (each receiver are linked (looped) together), or a combination of the two. Therefore each receiver needs to be addressed according to its camera number consult your receiver documentation for details.

Note:

In delta configuration the maximum distance is a 1000m (3200ft). The distance with star configured telemetry will be reduced significantly.

Serial telemetry connection

There are four, 9-Way D-Type serial ports on the unit. Serial 1 and 2 are allocated as full RS-232 only, with Serial 3 (BUS A) and 4 (BUS B) able to support RS-232, RS-422 and RS-485.

The 9-Way D-Type has the following pin connections and RS-232, RS-422, RS-485 pin allocation:

Note:

The serial telemetry connection must be configured for the correct type of dome in the 'System Options' menu.



RS232

	Serial 1 & 2 Pin Allocation	Serial 3 & 4 Pin Allocation
Data Carrier Detect (DCD)	1	-
Receive Data (RX)	2	2
Transmit Data (TX)	3	3
Data Terminal Ready (DTR)	4	-
Ground (GND)	5	5
Data Set Ready (DSR)	6	-
Ready To Send (RTS)	7	7
Clear To Send (CTS)	8	8
Ring Indicate (RI)	9	-

RS422

	Serial 3 & 4 Pin Allocation
Transmit Data (TX+)	1
Transmit Data (TX-)	9
Receive Data (RX+)	4
Receive Data (RX-)	6

RS485

	Serial 3 & 4 Pin Allocation
Transmit Data (TX+)	1
Transmit Data (TX-)	9

Note: The screen from the cable should be connected to the unit frame.

The RS485 configuration is a bus topology, the maximum distance between the initial piece of equipment and the last piece is 1200 meters (4000 feet), this distance must not be exceeded. The bus should be terminated at each end with 120 Ω resistance.

Important notice regarding EMC compliance - Use only screened cables when connecting to the Serial Port(s) of this equipment. The screen should be connected to the chassis of the unit.

Termination Dip Switches

The termination dip switches ensure the termination on the serial ports is correct. When connecting 485-Bus, RS-422 and RS-485 serial devices to the unit, it is important that the dip switches are set as follows:



Connecting Storage devices

Images are recorded to the internal hard disk for instant playback and searching by the operator. The capacity of the internal disk effects the amount of images and time that can be recorded.

For example, a 80GB unit can record for 8 days at default record rates, but a 320GB unit can record for 31 days at the same record rates.

The internal hard disk is a temporary storage device as the images are constantly being overwritten after a certain period of time.

If all images need to be kept for longer then external storage is required. The 50-way high density SCSI-2 port on the rear of the unit is used to connect to external storage devices.

The unit's operating system will continue to utilise the internal hard disks if the external hard drive encounters a problem.

There are two types of external storage devices which can be used:

RAID

RAID units contain hard disks which adds to the internal storage, effectively extending the number of images which can be recorded before being overwritten.

RAID units give protection if a fault occurs. If a disk fails in a RAID the images will continue to record to another disk in the array. RAID also allows faulty disks to be hot-swapped – replaced whilst the RAID is powered.

JBOD

JBOD units contain hard disks which adds to the internal storage, effectively extending the number of images which can be recorded before being overwritten.

Unlike RAID, JBOD units do not offer fault tolerance. Therefore, if a disk fails then the information held on that disk is lost. The disks in the JBOD are not hot-swapable.

Connecting Multiple external devices

Up to five external storage devices can be daisy chained from the SCSI port on the rear of the unit.

Each device must have a unique address and the last device on the chain must be terminated. Check with the device documentation for details of addressing and termination and maximum cable length.

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Each device must have a unique address and the last device on the chain must be terminated. Check with the device documentation for details of addressing and termination and maximum cable length.

The table below gives capacity and typical uses of each storage device including the internal CD writer.

The table below shows the record time for typical record rates, using an 18K file size. These values can be used when using the internal CD writer for additional storage.

Connecting to an Ethernet network

The unit includes an enhanced video server allowing remote connectivity across an Ethernet network. Multiple users can connect simultaneously to the unit to view and control live or recorded video, download recorded images or review database details.

The unit can be connected to a standard 10/100-baseT Ethernet network and using the viewing application offers full control of the unit from a remote location.

Network connection

Refer to the Network Options in the Configuration section for full details on how to configure the units IP address.

To connect the unit to a network you will need the following items:

- One RJ-45 network cable (CAT5 or equivalent).
- AstaticorDHCPIPaddressandSubnetmask(ifaccessedfrombeyondtheLAN,aDefaultgateway
 IP address will also be needed. Consult the network administrator for advice).

Connecting Audio Devices

The unit supports the option to record audio alongside the recorded video images. The audio can then be played back in conjunction with the video locally on the monitor output or via the network connection using the viewing software.

Connecting a pre amp

BX2 can record and playback a single stream of audio linked to camera 1. There are two audio input ports: MIC IN and LINE IN, and an audio output: LINE OUT.

Where additional microphone gain and/or adjustable gain is required, an external microphone pre-amplifier with adjustable gain is recommended. A microphone pre-amplifier will provide a line level 1V pk-pk signal that can be connected to the RCA socket labelled LINE IN on the BX2.

Connecting the AUDIO OUT to an amplifier

Connect the RCA socket labelled LINE IN to an external amplifier or powered loudspeakers.

The line level input has the following specification:

Line IN $47k\Omega$ input impedance. 1V pk-pk

Recording audio

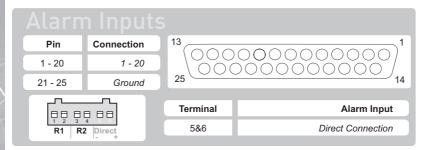
Once the pre-amplifier is connected to the BX2, the option to record audio should be enabled in the 'System Options' menu.

It is advised that you test the quality of audio playback, it may be necessary to increase the gain.

As the audio is linked to camera 1 recording, it is required that camera 1 be viewed, either in a full screen or in a quad view during playback to hear the audio.

Connecting alarms and relays

The unit supports twenty one alarms and six relays in total. The relays are divided between the 9 Way D-Type (AUXRELAYS) and the screwterminal (R1/R2). Drycontactalarms can be wired directly to the alarm connection on the back of the BX2. There are 21 alarm inputs, 20 via the 25 way D connection and one using the Direct Connector (5&6). The Alarm connections are as follows.

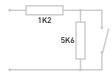


All of the relays are configurable within the menus. R4, R5 and R6 can be configured to be triggered automatically on receipt of any alarm, refer to the Alarm Zone Configuration menu. R1, R2 and R3 can be configured to be automatically triggered; on receipt of an alarm, notification of activity and notification of camera failure respectively.

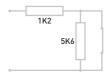
Relays			
	Relay	Pin	Configurable Global Function
1 2 3 4 5 6	R1	1&2	Global Relay
R1 R2 Direct	R2	3&4	Global VMD
1 5	Relay	Pin	Configurable Global Function
(00000)	R3	1&6	Global Camera Fail
(0000)	R4	2&7	Reserved
Aux Relays	R5	3&8	Reserved
Aux Relavs	_		

End of line circuitry

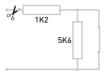
Any of the on-board alarms can be configured as End Of Line, the following describes the EOL tamper alarms circuitry needed when EOL has been enabled. There should be two resistive values within the tamper alarm circuitry; these must be located inside the alarm device (furthest point from the unit). The alarm state could be Normally Open or Normally closed however the tamper states are the same for both settings.



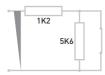
Normally Open, the resistive value is $6.8K\Omega$ (1.2K + 5.6K).



Normally Closed, the resistive value is $1.2K\Omega$, as the circuit does not see the $5.6K\Omega$ resistor.



Open Circuit (tamper), the resistive value is infinity as the circuit has been cut and therefore is 'open'.



Short Circuit (tamper), the resistive value is 0Ω .

WARNING: The maximum rating of all the relays is 500mA @ 48V, exceeding this load will cause damage to the relays.

Connecting 485-bus devices

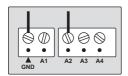
The unit uses the 485-bus networking system to allow multiple units, remote keyboards, alarm modules, video switchers, and other accessories to be connected together. The total length of the 485-bus network can be up to 1500m (4900ft).

Connecting additional alarm modules

Optional alarm modules (DM/Cl01) can be added to the unit to increase the number of alarm inputs. The unit can support multiple alarm modules connected to the 485-bus.

To add alarms:

- Connect the corresponding alarm contact to the alarm input, i.e. Alarm 2 would be connected between ground (GND) and A2.
- If multiple alarm modules are required then each will need to be addressed; consult the alarm module documentation for details.
- Connect the 485-bus cable from the alarm module to one of the 485-bus sockets on the unit.
- 4. The polarity of the alarms (normally open/closed) is set in the 'Alarms and Presets' menu page.



Note: The alarm contacts do not have to correspond to the equivalent camera number, for example alarm 2 could trigger camera 1, 2 and 3 into alarm mode, refer to Alarms and Presets menu for configuration details.

An alarm trigger can be programmed to perform any of the following:

Action	Menu page	
Close/Open Relay	Alarm Options	
Change the record Rate	Alarm Options	
Display the alarm camera on Main/Spot Monitor	Alarm Options	
Send a camera to a preset position	Alarms & Presets	

Remote Keyboards

A remote keyboard (DM/KBS3) can be connected to the unit to provide extra functionality, such as:

- Remote control from a distance of up to 1500m (490ft).
- Control of multiple units.
- Control of on-board telemetry.
- Jog/Shuttle playback using the joystick.
- Panic alarm button activates the system panic alarm zone input on the unit.

Video Switchers

Video switchers allow multiple units to be controlled from a single pair of monitors. This allows the flexibility of controlling up to 256 cameras from a single location without having to purchase extra matrix equipment. The Video Switcher routes the monitors from the unit being controlled to the operator's monitors. Up to 16 control positions can have monitor switching.

Tip:

Each 485-bus device is supplied with a 2m 485-bus cable. To extend the distance between devices, two 485-bus junction boxes and 12V-power supply are required. A total distance for the whole 485-bus network can be up to 1500m (4900ft).

Connecting Dial-up Devices

The DVR supports PPP (Point to Point Protocol) connections via the RS-232 serial port (Serial 1). This port allows an external mode m to be connected to the unit providing a path for outgoing and incoming PPP connections.

Set up

Configuring PPP operation is explained in the section 'System Options' later in this manual.

NOTE:

The unit will only transmit OR receive data over PPP at any one time. It is not possible to send and receive simultaneously.

Remote dial-up

TIP:

To make a dial-up connection in Windows®, Click on Start -> Help, and type in 'Dial Up' in the search window. A description of making a dial-up connection to another PC should be displayed.

Once the remote computer has been configured to dial-up to the Eco, enter the PPP_Link2 IP address that was allocated to the port on the unit to make a remote dial up connection.

NOTE:

The IPaddress used to dial into the unit is the IPaddress used for PPP_Link2. The PPPIP address used in System Options->Network Settings->PPPSelection is the base PPPIP Address. The dial in address is one greater than this. leif the PPPIP address is defined as "10.0.0.1", the PPPIP address required to connect to the unit is "10.0.0.2".

The unit will request a username and password, as defined in the 'profiles' configuration file. The default settings are 'username' and 'password'.

NOTE:

The Username and Password should be changed to maintain security. This is done by editing the 'profiles' configuration file on the unit. For full details on how to do this, see the Networking Guide, which can be downlaoded from the unit's web pages (See Operator Reference section)

Dial out

To make an outgoing PPP connection (to send an email), ensure the unit has been configured to send an email under specific conditions, that the correct telephone number has been entered in the profiles file, and that this profile has been configured in the email settings. Email settings are configured using the embedded web pages and the process is explained in the Networking guide...

Configuring the unit

Using the Menus

The unit uses on-screen (OSD) paged menu system to guide users through the installation process. The integrated web pages allow remote configuration using an internet browser such as Internet Explorer or Netscape Navigator.

Entering the Menus

There are two types of menu; User and Installer.

User Menu

To enter the User menu tap the Menu key.

Note: If a password has been set and enabled it will be necessary to enter the User password to gain

access to the menus. This is disabled by default.

The User menu will allows access to the 'Time, Date & Language' and 'Schedule' menus only.

The user has minimal configuration capabilities, these are to change the time (in minutes only), date format, language, shutdown the system and set the timezone in the Time, Date and Language menu and set the schedule options in the Schedule menu

Installer Menu

To enter the Installer Menu, press and hold the Menu button for three seconds, the screen will then appear blank, hold the Menu button again for three seconds and 'Inst' will be displayed in the lower segement of the screen. Access to the Installer menus is then granted.

Navigating the menus

The menus are displayed with options on the left-hand column and settings in the right hand column. A cursor (highlighted text) can be moved using the cursor keys $\Leftrightarrow \widehat{\Box} \ \mathbb{U} \Rightarrow$ on the front panel.

Note:

If a password has been set and enabled it will be necessary to enter the Installer password to gain access to the menus. This is disabled by default.



To view the next menu

Tap the Menu key to view the next page.

Tip: Tapping the fwd or rew video keys will allow you to navigate back or forward one page in the menus

To exit the menus

Press and hold the Menu key to exit the menus.

Tip: Tapping the Menu key until all the menus have been viewed will also exit.

Example of using the menu to change the time:

 Press and hold the Menu key to enter the installer menu. The 'Time, Date & Language' page is displayed.

	Time Date	& Langu	age
Т	ime & Date	S 15:38	24/Nov/2005
D	ate Format	Day, Mon	th
L	anguage	English	
s	ystem Shutdown	Disabled	
Т	imezone	Greenwic	ch Mean Time GMT +0

2. The 'Time & Date' option will be highlighted use the ⇒ button to move to the hours setting.

Time Date	& Language
Time & Date	S <mark>15:</mark> 38 24/Nov/2005
Date Format	Day, Month
Language	English
System Shutdown	Disabled
Timezone	Greenwich Mean Time GMT +0

3. Use the ⇒ button to highlight the minute setting.

Time Date	e & Language
Time & Date	S 15: <mark>38 24/Nov/2005</mark>
Date Format	Day, Month
Language	English
System Shutdown	Disabled
Timezone	Greenwich Mean Time GMT +0

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4. Use the $\mathcal{D} \cup \mathbb{Q}$ button to change the settings, in this example 15:45.



5. Use the button to return to the left-hand side of the page and select another option. Or press the Menu key to move to the next menu.

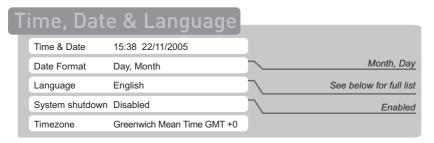
Time Dat	e & Language
Time & Date	S <mark>15:</mark> 45 24/Nov/2005
Date Format	Day, Month
Language	English
System Shutdown	Disabled
Timezone	Greenwich Mean Time GMT +0

Note: Navigation is also possible using the optional remote keyboard instead of the cursor keys.

Warning: Images may be overwritten if the time or date is adjusted whilst recording is in progress.

Tip: Ensure the timezone is correct before changing the Time.

Time, Date & Language



Date

As default, the date is entered DD:MM:YYYY, this can be changed using the Date format option below.

Time

The time should be entered in 24 hour format (HH:MM).

Note: The Daylight Saving Time setting is indicated by 'S' for summertime and 'W' for wintertime

Language

The menus on the unit can be displayed in a number of languages.

Availablelanguagesinclude:English,French,Chinese,German,Spanish,Italian,Russian,Czech,Polish,Dutch, Hungarian, Swedish, Finnish and Croatian.

System Shutdown

The unit can be shutdown from this menu.

Some menu changes would require the unit to be reset, for example changes within the System Features menu.

To reset the unit:

- 1. Use the key to highlight the 'System Shutdown' option.
- Select Enable, a prompt will be displayed.
- Press and hold the Camera 1 key for five seconds. The unit will shutdown, where a prompt will appear to say you can switch the unit off.

To abort the reset, press the Menu or Mode key.

Note:

Shutting down the unit by any other method will put the integrity of your DVR at risk. If the unit is shut down in any uncontrolled manner (power off at mains or removing the power lead) more than five times in one hour, it will go into Engineering Bootloader mode for approximately fifteen minutes and will then reboot in normal mode.

Tip: The unit can be restarted from the 'System Shutdown' option by pressing and holding Camera 4.

Time Zone

There are numerous time zones supported on the unit, select the zone for where the unit is installed so the time and date will reflect the local time and will change in conjunction with Daylight Saving Time.

Camera Viewing

An option is available to view all cameras or selected cameras. All the cameras are viewed by default. Cameras removed from viewing do not affect the cameras being recorded.

Camera Viewing

View

All Cameras

All Cameras, Selected Cameras

To change the cameras to be viewed

- Press the cursor button to change the edit field to 'Selected cameras'.
- A menu will display the cameras to be viewed.
- Press the relevant camera button to toggle the camera in or out of the viewed sequence. This
 camera will be displayed. A filled box denotes cameras that can be viewed.

Note: Cameras removed from view (covert) are not displayed on the main or spot monitor in live or playback mode, multiscreen displays will show a blank segment.

Tip: It is advisable to set a password to stop this setting being altered by unauthorised personnel.

Camera Viewing View Selected Cameras Use camera keys to edit

Note: The number of boxes displayed onscreen coresponds to the number of video inputs

Schedule

A schedule can be used to record selected cameras at different times, change the record rates and determine whether alarms or activity are enabled.

S	chedule 🗀			
Т	Schedule Type	Timed	Zone	Control, Timed
	Night	On	On Between, 7 Day	y Timer, Off, On
	Weekend	Off		On Between, Off
	Keyswitch	None	Direct, Aux, Mod	dule 1-16, None
	Holiday	Edit		

Note: The Keyswitch and Holiday functions will only be available when 'Timed' has been selected in the Schedule Type option.

Record Sc	hedule			
Units PPS Day	Record rate	Event rate	Event Active Both	Disabled, Alarms, Activity, Both
Night	6	6	Both	Disabled, Alarms, Activity, Both
Weekend	6	6	Both	Disabled, Alarms, Activity, Both
Image Size		18KB	704x256	704x256, 352x256 176x128
Maximum Record	Time		DaysHour	s
Maximum Storage	(Protected %)		0300GB (00%)
Earliest unprotecte	ed recording		20/May/2006	23:55

Schedule type

This determines how the schedule will operate, the options available are:

- Timed (default) allows settings to be configured for set times during the day, night and weekend, and enables or disables the Keyswitch and Holidays options.
- Zone Control This enables or disables Night Zone or Weekend Zone settings.

Note: Enabling Zone Control will override any timed Schedule setting and will switch into Night or Weekend mode when an alarm is activated. Refer to Zone Configuration for more information.

Night

The Night option allows times to be configured to determine when the night settings would be applied.

The options are:

- On Night settings would be permanently applied.
- 7 Day Timer This activates a sub menu where Day and Night times can be allocated, refer to the 7 Day Timer section.
- On between this allows the start and end times to be set when the Night settings will be applied.
- Off When the night option is off the Day settings will be applied at all times (default).

It is possible for a designated remote operator to temporarily override these settings if the unit is configured to allow this. For more information, refer to Advanced Alarm Settings.

7 day Timer

This sub-menu allows a schedule to be independently set for each day of the week.

	7 Day Timer					
		Day	Night			
Monday	Timed	09:00	18:00			
Tuesday	Timed	09:00	18:00			
Wednesday	Timed	09:00	18:00			
Thursday	Timed	09:00	18:00			
Friday	24Hr Day					
Saturday	24Hr Night					
Sunday	24Hr Day					

24 Hr Day

This enables the unit to record using the Day settings at all times.

24Hr Night

This enables the unit to record using the Night settings at all times.

Timed

The schedule will enable the Day settings during a set period and then switch automatically to the Night settings at a programmed time. The diagram shows that the unit will be active with the Day settings from 09:00 on Monday until it switches to the Night settings at 18:00. This is repeated each day until Friday when the settings will be switched to Day then over to Night settings on Saturday and back to Day on Sunday.

Weekend

The weekend option allows times to be configured to determine when the weekend settings would be applied.

The options are:

- On between this allows the start and end times to be set when the weekend settings will be applied.
- Off When the weekend option is off the weekend setting will never apply.

The input which activates the keyswitch can be configured for one of the following options:

- None There is no keyswitch operation enabled.
- Direct The direct input on the rear panel has been allocated as the keyswitch trigger.
- Aux-TheAux input on the rear panel has been allocated as the keyswitch trigger, select a contact.
- Module 01 Module 16 select any input on any module to be the keyswitch trigger.

The keyswitch is used to change the unit from one time mode (Day, Night, Weekend) to another when the input programmed in the settings is activated. If the unit is in Day mode operation, when the input is received the unit will switch to Night mode. If it is in Night mode the unit will still switch but it will remain in Night mode. If the unit is in Weekend mode again the unit will switch but remain Weekend mode.

If the keyswitch is switched off. the unit is configured for;

- Day mode the unit will stay in day mode, and apply day settings.
- Night mode the unit will switch to day mode and apply the day mode settings.
- Weekend mode the unit will switch to day mode and apply the day mode settings.

Note:

If the Installer has manually configured an individual schedule mode on an alarm zone different to the rest of the zones or on a camera different to the rest of the cameras (ignoring 24Hr zones), the option will switch to a read-only field and display Custom.

Holidays

The holiday profile option allows a user to identify alternative schedule settings that will be actioned on specific dates; this will ensure the system continues to operate during periods when operators are not present or times where the standard schedule settings are not appropriate, e.g. bank holiday weekends.

н	olidays				
	Current list	01/02/2006	Profile 1	Delete	
	New date	01/02/2006	Profile 2	Add	24Hr Day, 24 Hr Night
	Profile 1	Timed	Day 09:00	Night 18:00	24Hr Day, 24 Hr Night
	Profile 2	Timed	Day 09:00	Night 18:00	24Hr Day, 24 Hr Night
	Profile 3	Timed	Day 09:00	Night 18:00	24Hr Day, 24 Hr Night
	Profile 10	Timed	Day 09:00	Night 18:00	24Hr Day, 24 Hr Night

Profile

There are ten editable profiles that can be individually configured for activate period and time settings.

Active Period

The options available are:

Timed (default)	The unit will use the Day settings for the period selected and will
	switch to the Night settings at the specified time.
24 Hr Day	The profile will only use the Day settings for the selected date.
24 Hr Night	The profile will only use the Night settings for the selected date.

Standard Recording Schedule

The record rate and the image size determine how long cameras can be recorded for and the update rate for each camera. Settings can be applied to day, night and weekend schedules.

The record rate for the unit has a maximum record rate (Standard and Alarm) of 100PPS for PAL standard cameras and 120PPS for NTSC standard cameras.

The screen displayed for the Standard Record settings will depend on whether the Schedule Rate is enabled and the Schedule function has been enabled for Day, Night and Weekend Operation mode.

With the Schedule Rate function disabled, the record rate is the permanent record rate for the cameras enabled for recording.

Note:

The standard record rates set for each of the operation modes are the number of pictures per second across all cameras enabled in standard recording.

Standa	rd Re	cordin	ig Sche	dule	_	
Units PPS	Record Even	Active	Disabled, Alarms,	Event Mode		Exclusive,
Day	006 006	Both	Activity, Both	Unchanged	Unchanged,	Interleave
Night	006 006	Both	Disabled, Alarms, Activity, Both	Unchanged	Unchanged,	Exclusive, Interleave Exclusive.
Weekend	00z6 006	Both	Disabled, Alarms, Activity, Both	Unchanged	Unchanged,	
Image Size	:	18KB	05-45KB	Medium	Edit	
Record Ca	meras			Edit		
Maximum F	Maximum Record Time				urs	
Maximum Storage (Protected%)				0000GB(00%)		
Earliest unp	protected rec	ording		20/May/2006	23:55	

Units

The settings within this menu can be configured in either the number of Pictures Per Second or Milliseconds. Using the \Rightarrow move the cursor to the PPS option and use \hat{u} to select ms (milliseconds).

Standard and Event PPS

Selectarecordrateinpicturespersecond (PPS) toberecorded acrossallenabled cameras. The Standard Record rate will be the number of PPS recorded when the unit is in non-alarm mode. The unit will switch to the Alarm rate when an alarm is triggered.

Note: The maximum record rate is 25PPS/30PPS (PAL/NTSC) for a single camera.

The default record rate is 6PPS (00167ms), which is equivalent to a VCR in 24-hour time lapse mode. For ease of use the following table demonstrates the equivalent record rates of a typical VCR time-lapse mode.

VCR time-lapse mode (hours)	Digital Sprite record rate (pps)	milliseconds (ms)
3 (2)	25 (30)	40 (33)
12	12	83
24	6	167
48	3	333
72	2	500
168	1	1000

Note: Figures in brackets are for NTSC systems.

To work out the update rate per camera (the number of seconds before the camera is updated) divide the number of cameras included in the standard record setting by the selected record rate (PPS). For example, 16 cameras with a standard record setting of 6PPS will be:

Update Rate (seconds) = Number of cameras/PPS =16/6 = 2.67 Secs

To reduce the time between the camera being updated you will need to increase the record rate (PPS), or switch to milliseconds where you will specify the time between each image. This will result in an increase in the number of recorded images, however this will reduce the recording time available on the internal hard drive.

Events Active

Select either the alarms or activity (or both) to be On or Off for day, night and weekend schedules.

Note:

If any of the cameras or zones have been changed so the individual settings (day, night, weekend) are different to the other cameras within the group then the Events Active option will display 'Custom' to show that the settings are different.

The Standard Record menu will change if the Schedule Rates option within the Record Options menu is disabled. The day, night and weekend settings will be replaced with Rate setting which will allow permanent fixed rates to be set for the standard record rate and the event record rate.

Note: This also applies to the Variable Record Schedule.

Event Mode

This allows exclusive or interleave recording to be selected within any of the operating modes (Day, Night, Weekend) and used to adjust the record sequence when an alarm is received. The options for event recording are:

Unchanged – This sets the record sequence to remain the same whether an alarm is present or not.

Exclusive – The unit will only record the alarm cameras.

Interleaved – This will set the unit to record the alarm cameras more frequently than non-alarm cameras, by interleaving the two i.e. if camera 1 is in alarm the interleave recording would be 1213141516

Note:

By using event interleave, it is possible to keep the record rate constant but effectively increase the speed of alarm or activity recording.

Image Size

The unit supports both JPEG and MPEG-4 compression for high quality recording and image display. Images recorded using the standard recording settings are stored in JPEG format. The settings applied to these images are configurable.

The image size has two configurable parameters, File Size and Image Resolution.

The file size setting can be configured between 5 to 45 KB. This determines the size of the images that will be stored on the hard drive. A larger file size allows more detail to be included in the recorded video and provides higher picture quality, however this also means that the hard disk will be filled faster and images will be overwritten sooner.

The image resolution setting has been included to allow the most appropriate image resolution to be configured in line with the selected file size. The image resolution is the number of pixels captured in each image. To Edit the JPEG image resolution highlight Edit to display the JPEG Image size screen.

wh

Note:

When the High, Medium or Low options are highlighted the screen will display information on where the JPEG image alias is used, i.e. JPEG profiles 1 to 12.

Standard Recording

The standard recording resolution can be selected from the high, medium or low options. When selected this will be reflected on the Standard Record Schedule screen.

File Size (KB)
14KB
18KB
25KB

Alias

This allows the alias High, Medium and Low settings to be configured in line with the selected recording resolutions, these are also used for viewing. When the alias is highlighted the screen will display which of the JPEG profiles the alias is used in and therefore will affect.

Resolution

This identifies the resolution for the alias being configured, the options are: 176x128, 352x256, 704x256 or 704x512.

Size

This is the image size for the alias being configured and can be set from 5KB to 45KB.

Tip: The resolution and size settings should be tested to ensure the most appropriate recordings are produced which fit the customer and storage requirements for the system.

JPEG Image Size

Standard recording	High		High. Medium, Low
Alias	Resolution	Size	
High	704x512	25KB	
Medium	704x256	18KB	
Low	352x256	08KB	

Record Cameras

Each camera can be individually included or excluded from the standard record settings.

Using the û button to highlight the Record cameras option and press ⇒ to enter the Record Cameras menu.

Use the corresponding camera key to select/deselect the camera, a blank box indicates the camera is not included in the record sequence.

Note: You can also use this menuto configure which cameras are included in the variable rate recording, which is covered in a later section of this manual.

No. 5 seconds events per hour

This parameter enables accurate calculation of recording capacity of the BX2. Enter the expected number of five second events that will be recorded during an hour. The system will use this estimate to calculate the expected hard disk usage.

Record Duration

This will show an estimate of the number of days and hours before the recorded images on the hard disc will be overwritten. The maximum record time is read only and will be displayed when the record or alarm rate (day or night) is highlighted. It will be automatically calculated by the unit when the standard or alarm record rate is changed, the maximum recording time will not include the audio if enabled.

Tip: Reducing the file size (KB) or record rate (PPS) will increase the maximum recording time.

Maximum storage (protected %)

The maximum storage setting is read only. This displays the total video storage, in Gigabytes (GB), along with the percentage of video storage that is protected from being overwritten.

Note:

The calculations for recording time assume there is no protected video. Video that is protected will need to be manually unprotected in the 'Image Protection' menu before it can be used for recording again.

Earliest unprotected recording

The earliest unprotected recording displays the date and time of the first image on the disk that has not been protected.

Camera Profile Selector

MultiMode recording offers the ability to set different recording rates, resolutions and compression across scheduled, normal and alarm modes, or to mix a standard setting for many cameras with individual settings for particular cameras and time of day. By varying the quality (bitrate) of the recorded image, users can increase recording capability of the unit.

The unit provides a Profile Wizard via the web pages which guides you through the configuration of MultiMode in simple steps. It can also be configured using the OSD.

Camera	Profi	le S	eled	ctor		
Camera	Cam	era 01				
Units PP	es c	ay	Night	Weekend		
Record Opera	tion (Off I	Profile	Standard		\
Normal Profile	١	I/A M	PEG05	N/A		\
Event Profile	1	I/A M	PEG04	N/A		\
Pre-trigger rate	e 00	PPS				
Pre-trigger tim	e 000	Secs				
Profile Descrip	otion	2CIF ME	ΞD			
Profile Parame	eters	704x256	6 25PF	PS High ()2	

Units

The settings within this menu can be configured in either the number of Pictures Per Second or Milliseconds. Using the \Rightarrow move the cursor to the PPS option, use \P to select ms (milliseconds).

Note: Use milliseconds to take less than 1 picture per second.

Record Operation

This allows the record, alarm rate and alarm pictures to be determined when variable recording is enabled. The options available are:

- Off Camera not recording.
- Standard uses settings applied within the Standard Record menu.
- Profile allows an individual profile to be selected for each camera

Normal Profile

Note: This is only active when the Record Operation is set to Profile.

This identifies the recording profile for the unit in non-alarm (normal) mode. Use the keys to scroll through the available options, these are:

MPFG01 to MPFG12

JPEG01 to JPEG12

When this option is highlighted additional information will displayed on the screen and it is also possible to access the edit profile screen by pressing the PLAY button, see below for more information.

Note: If the unit is to be used for alarm recording only you will need to select a JPEG profile in the normal profile setting and set the pictures per second of that profile to 0PPS. MPEG allows the PPS to be set between 1 to 25PPS (30PPS NTSC).

Event Profile

Select the profile recording that is to be applied when the unit switches to event recording mode, again the options available are:

MPEG01 to MPEG12

JPEG01 to JPEG12

When this option is highlighted additional information will displayed on the screen and it is also possible to access the edit profile screen by pressing the PLAY button, see below for more information.

Pre-trigger rate

This determines the rate the images will be continuously recorded into the pre-alarm memory and are available for enhanced pre-alarm recording. Select a record rate in PPS (or ms) to be recorded on the camera being configured.

Pre-trigger time

It is possible to specify the amount of pre-alarm recording that will be captured and added to the alarm recording to be stored when an alarm is triggered

Profile Description

When a profile is highlighted, its associated description will be displayed.

Profile Parameters

The resolution, PPS and quality setting of the highlighted profile will be displayed.

Editing Recording Profiles

Each of the selectable profiles can be edited to suit the requirements of the particular application. The standard profiles give a broad range that will suit most applications. To edit a Recording profile, select the profile name onscreen and press the play button.

JPEG Profile Parameters

Units

The Units option can be set to pictures per second or millisecond.

Profile

This identifies the profile that is being configured and can not be selected.

Description

It is possible to allocate a description to each of the profiles to allow the Operator to easily identify the selected profile, use information that is relevant to the settings.

Resolution

The resolution can be select from High, Medium or Low. The corresponding resolution settings can be changed by selecting the Edit option which will display the JPEG Image sizes screen.

Record rate

This identifies the record rate for the selected profile and can be from 00 PPS to 25PPS (PAL) or 30PPS (NTSC) (40ms PALor 33ms NTSC). For record rates of less than 1PPS use the milliseconds option which allows settings of 1000ms to 99999ms. Selecting 00PPS will create a dummy profile that will not record. Use this dummy profile as a Normal Profile for event recording only.

MPEG Profile Parameters

MPEG Profile Parameters

Profile	MPEG 01	Dischlad Alamas
Description	xxxxxxxxxxxxxxxxx	Disabled, Alarms, Activity, Both
Image Size	High	000 45 400 44
MPEG Quality	Constant Bitrate	CBR, High 02 - 11, Med 12 - 21, Low 22 - 32
MPEG Bitrate	8kbits/second	08 - 8192
Record Rate	01 PPS	01 - 25
I-Frame Interval	60 Sec	01 - 60

Profile

This identifies the profile that is being configured and can not be changed.

Description

It is possible to allocate a description to each of the profiles to allow the Operator to easily identify the selected profile, use information that is relevant to the settings.

Image size

This identifies the pre-configured image size for the MPEG profile being configured and can not be edited.

MPEG Quality

NOTE:

It is recommended that this setting be left at the default Constant Bit Rate. Selecting any other setting is for specialist configuration and could result in high bit rate throughput which would require high storage requirements or low quality recorded images and should be carefully configured and tested.

Select the MPEG quality that will be associated with this profile, the options are:

Constant Bit Rate (default) Recommended. Sets the recording bit rate to a constant making the record duration predictable.

High 02 - High 12 High quality settings providing high quality recorded images but would

also produce larger storage requirements.

Medium 13 - Medium 22 Medium quality images with average storage requirements.

Low 23 - Low 32 Lower quality images but reduces the data and therefore the storage

requirements.

MPEG Bitrate

This option is active when Constant Bit Rate is selected in the MPEG Quality option. Set the bit rate in Kbits/s, this can be from 8Kbits/s to 8192Kbits/s.

Record Rate

This identifies the record rate for the selected profile and can be from 01 PPS to 25PPS (30PPS NTSC).

I-frame Interval

MPEG recording uses a 'reference' frame at a designated interval, and then records the difference between that frame and the next image. This reduces the amount of space required for storing video. The image can deteriorate if this interval is too great. The I-frame interval is the period between the 'reference' frames.

The Operator is able to determine how often the I frame will be recorded within the selected profile.

The operator is also to determine their area mains and selected prome

This option allows you to configure the Network connection on the unit.

N	letwork Options		
٦	DHCP	Disabled	Disabled, Enabled
		172.016.080.007	
		255.255.000.000	
Default gateway		000.000.000.000	
More Network Options		Edit	
	Remote Reporting	Enabled Edit	Disabled, Enabled
	Email Settings	Enabled Edit	Disabled, Enabled

Enabled Edit

Enabled Edit

DHCP

SMS Settings

Firewall

Web Cam Settings

The unit needs a unique IP address and subnet mask to communicate over a network.

Fdit

The unit can be installed in a DHCP network environment where an IP address, subnet mask and default gateway will be automatically allocated from the network DHCP Server. This is enabled by default.

Disabling this option requires a static IP address and the subnet mask to be manually configured.

NOTE:

A DHCP address is temporary and can change, therefore it is recommended that the unit be allocated a fixed (permanent) IP address, subnet mask and default gateway. Alternatively power up with DHCP enabled and once an address has been assigned disable DHCP. The assigned IP address will then be permanent.

Disabled, Enabled

Disabled, Enabled

TCP/IP Address, Subnet mask, Default gateway

This allows a permanent IP address, subnet mask and default gateway to be allocated to the unit. On an existing network this information is often obtained from the network Administrator. A Default gateway will be required if the unit is to be accessed from a remote location, such as via a WAN or dial-up using a router.

Note: DHCP must be disabled to configure a static IP address.

More Network Options

This submenu allows advanced network settings to be configured.

Bandwidth Selection

It is possible to set maximum limits for the bandwidth utilisation on the Network port of the unit.

В	andwidth Sel		
	Force 10 BaseT operation	Disabled	Disabled, Enabled
	Туре	LAN	CUSTOM, LAN, WAN, ISDN
	Max Trans Rate	010000 KBits/Sec	000001-100000KBits/S
	Tx Image Buffers	3	1-3
	Ethernet MTU	1500	576 - 1515
	Ethernet re-tx t/o	0250ms	0000 - 5000ms

Force 10 BaseT Operation

The unit supports a 10/100Mbps auto detecting connection, however this option forces the network port on the unit to be a 10BaseT connection if the local hub/switch requires this.

Type

The unit can be configured for a specific value or it can be set to a default network setting, for example a WAN connection would automatically set the speed of the network port to 32Kbytes/second.

This will ensure the speed of the data from the unit does not exceed the speed of the network connection.

The options available are:

- •Custom this will allow the Administrator to select specific values.
- •ISDN This will set the maximum transmission rate to 64KBits/second for remote network connection via an ISDN link, it will also automatically alter the transmit image buffers and Ethernet re-transmit timeout.
- •WAN This will set the maximum transmission rate to 256KBits/second, and automatically alter the transmit image buffers and Ethernet re-transmit timeout.
- •LAN This will set the maximum transmission rate to 010000KBits/second for a local network connection, and automatically alter the transmit image buffers and Ethernet re-transmit timeout.

Max Transmission Rate

This is a read only setting and shows the maximum transmission speed for the type of network selected.

Note: If Custom is selected in the Type option, it is possible to configure this setting between 000000 Kbits/s and 100000 Kbits/s.

Transmission Image Buffer

This is a read only setting and shows the buffer size for the network type selected.

Note: If Custom is selected in the Type option, it is possible to configure this setting from 1 to 8.

Fthernet MTU

The Ethernet MTU (Maximum Transmission Unit) is the largest physical packet size, measured in bytes, that a network can transmit. Any messages larger than the MTU are divided into smaller packets before being sent.

Every network has a different MTU, which is set by the Network Administrator. Ideally, the MTU should be the same as the smallest MTU of all the networks between your machine and the final destination. If the MTU figure is too large they will be broken up (fragmented), which slows down transmission speeds, and in some cases cause a 'Connection to Unit Timed Out' message when using DM Network Viewing Software.

MTU sizes can vary for each connection and it may be necessary to use trial and error to find the optimal MTU. Suggested MTU sizes are as follows; Dedicated Micros recommend you obtain this information from your Internet Service Provider who will provide you with the optimal figure.

Network Connection	MTU Size			
PPP (ISDN/PSTN routers)	576			
Ethernet	1500 (default)			
PPPoE (PPP over Ethernet, ADSL, Cable)	1458			
PPPoA (PPP over ATM, ADSL)	1458			
VPN	1350			

Warning: Changing the MTU size can have adverse affects on the transmission speed and operation over the network. Contact your network administrator for advice on MTU sizes for the network.

Ethernet Re-transmit Timeout

The Ethernet Re-transmit timeout is the time the unit will wait to re-send a network packet if an acknowledgement is not received. When making a connection across a WAN link, this figure should match the timeout figure for the router. Your Network Administrator can provide this information.

PPP Selection

The unit supports Point to Point Protocol, this menu allows the PPP settings to be configured.

Note:

It is necessary to edit the 'profiles.ini' file for PPP to function. This section will allow basic configuration of this file. Refer to the Network Guide for more information.

PPF	Selection _			
	PPP IP	040 004 004 044	_	6: 11 15 11 1
Ва	se PPP IP address	010.001.001.241		Disabled, Enabled
PP	P Link 1 IP address	010.000.000.001		
PP	P Link 2 IP address	010.000.000.002		
PP	P idle line timeout	180 Seconds		000 - 500 Seconds
PP	P link down timer	02 Minutes		00 - 60 Minutes

PPP IP

Enter the IP address allocated to the PPP functionality. Use the $\hat{\mathbf{u}}$ and $\hat{\mathbf{u}}$ buttons to scroll through the available numbers.

NOTE: The IP address defined here is the base PPP IP address. The IP address used for dial in to the PPP_Link2isonegreaterthanthisieifaPPPIPaddressisdefinedas"10.0.0.1"inthePPPSelectionmenu, the IP address associated with PPP Link2 is "10.0.0.2".

Outgoing and Incoming IP addresses

These are read only parameters and identify the outgoing (alarm notification) and incoming (remote viewing) IP address for the PPP function. The Outgoing IP address will automatically take the IP address set in the Base IP address section. The incoming IP address will be the next consecutive IP address in the sequence, example 10.0.0.1 base IP address will be the outgoing IP address, the incoming IP address will be 10.0.0.2.

PPP Idle Line Timeout

This is the time the unit will wait before disconnecting the PPP link if no data is being transmitted or received.

PPP Link Down Timer

This is the time the unit will wait before dropping the PPP connection should it be lost.

profiles.ini configuration

To fully configure PPP operation on a serial port, it is necessary to edit the configuration file \etc\profiles on the unit. This file contains a number of lines of code, each of which defines of part of the connection settings. The fields listed below are required for each full configuration entry.

<Username & Profile Label>

For a dial-in connection, this is the username the external user has to enter to be authenticated
by the unit. For a dial-out connection, this is the username the unit will provide to authenticate
with the remote computer. This field is also used as the label that will be entered in menus when
selecting this profile.

<Password>

 For a dial-in connection this is the password the external user has to enter to be authenticated by the unit. For a dial-out connection this is the password the unit will provide to authenticate with the remote computer.

<Port>

This defines the Eco16 port over which the connection is made. For a PPP connection via Serial 1
on the Eco16 this is "PPP_Link2". (Note "PPP_Link1" is not supported on the Eco16).

<Phone No>

For a dial-out connection, this defines the phone number that will be dialed when the profile is
used. This field is not relevant for a dial-in connection.

<IP Address Range>

For a dial-out connection, this defines the first in the range of IP addresses with which the unit
will communicate over the connection established with this profile. This field is not relevant for a
dial-in connection.

For a dial-out connection, this defines the mask for the range of IP addresses with which
the unit will communicate over the connection established with this profile. This field is not
relevant for a dial-in connection.

All fields on one line are separated by white-space, and comments can be added by preceding the line with a '#' character.

Example entry for defining a dial-in user ("remoteuser", password "D1alin") on Serial 1. Note – all fields after PPP Link2 are irrelevant, but need to have values defined

remoteuser D1alin PPP_Link2 1234567890 10.0.0.1 255.255.255.0 Example entry for defining a dial-out connection using on Serial 1. This will dial the phone number "1234567890" and use this connection for communication with IP addresses 10.0.0.1 to 10.0.0.255

alarmuser D1alout PPP_Link2 1234567890 10.0.0.1 255.255.255.0

Viewing Resolutions

Standard Recording

This shows the system standard recording format as previously configured, this option is read only and can not be edited.

Network Viewing Resolution

	MPEG	JPEG
Standard recording		High
High Viewing	MPEG12	704x256 25KB
Medium Viewing	MPEG05	352x256 18KB
Low Viewing	MPEG08	352x256 08KB
Description	2 CIF MED	
Parameters	704x256 0090kb/s	02PPS

High Viewing

Select from the list the MPEG viewing profile when the High option is selected in either the NetVu ObserVer software or on the Live viewing page. Alongside the profile the associated image resolution and file size for JPEG viewing will be displayed, these cannot be edited in this menu, this is changed in the JPEG

Image Size menu.

When this option is highlighted additional information will be displayed on the screen, i.e. Description and Parameters, see below for details.

Medium Viewing

Select from the list the MPEG viewing profile when the Medium option is selected in either the NetVu ObserVer software or on the Live viewing page.

Low Viewing

Select from the list the MPEG viewing profile when the Low option is selected in either the NetVu ObserVer software or on the Live viewing page.

Description

This displays the description of the MPEG profile as previously configured.

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Parameters

These are the parameters for the highlighted MPEG profile, the example shows that the image resolution for MPEG 12

Secondary Web Server Port

The unit can be configured to send video via a web port. If the standard web port (80) is already utilised on the network, it is possible to configure a secondary web server port.

To view the device, via a web browser, using the secondary web port, you will need to enter the following in the internet web address section or the unit viewing software;

http://<IP Address of the unit>:<secondary web port number>

For example; if the secondary web address allocated is 8000, with an IP address of 172.16.1.2 then the entry would be: http://172.16.1.2:8000.

Primary DNS

The unit supports Domain Name Server allowing the unit to reference other devices by their name rather than the IP address. Enter the IP address of the primary DNS server.

Secondary DNS

The Secondary DNS Server is a back up server in case the primary server fails. Enter the IP address of the secondary server.

Remote Reporting

The unit supports remote alarm monitoring and can be configured to automatically carry out actions to notify the remote station of events. This menu configures the remote reporting.

Note:

It is recommended that the Remote Reporting feature be configured via the Web interface, refer to the Networking Guide for full configuration information.

Email Settings

If the unit has been configured to transmit e-mails on alarm, camera fail, etc. It is necessary to configure the e-mail settings.

Note:

It is recommended that the Email Settings option be configured via the Web interface, refer to the Networking Guide for full configuration information.

SMS Settings

The unit can be configured to send SMS messages under specific circumstances; alarm, system startup, etc.

This menu allows the SMS settings to be configured to allow the messages to be transferred to the SMS Server.

Note:

It is recommended that the SMS Setting option be configured via the Web interface, refer to the Networking Guide for full configuration information.

Web Cam Settings

Any of the video inputs on the unit can be made available and transmitted via FTP to a web serving device. These images can then be incorporated into a web page and accessed via a standard web browser.

Note:

It is recommended that the Web Cam Settings be configured via the Web interface, refer to the Networking Guide for full configuration information.

Firewall Options

The unit supports enhanced network features, the firewall option adds security to the system. It ensures only authorised users gain access to the unit by utilising IP address and port filtering.

Note:

It is recommended that the Firewall Options feature be configured via the Web interface, refer to the Networking Guide for full configuration information.

Alarm Options

The Alarm Options menu provides the ability to configure parameters that are non specific to camera inputs.

Al	Alarm Options					
	Protect alarm period	Set period	000 days		Set period, Indefinitely	
	Main alarm display	Sequence	Alarm			
	Spot alarm display	last	Both			
	Alarm buzzer	No			No, Yes	
	Camera fail buzzer	No			No, Yes	
	Relays	Edit				
	Advanced alarms	Enabled	Edit			
	Alarm zone config	Edit				
	General contacts	Edit				

Protect Alarm Period

It is possible to automatically protect alarm recordings to ensure these images are not overwritten and remain in the hard drive of the unit. The images can be protected for a set period of time (after which they will be automatically overwritten) or indefinitely.

NOTE:

Protecting images reduces the amount of space on the hard disk and subsequently affects the storage capacity allocated to normal recordings. Only keep protected images for as long as necessary.

Main and Spot Alarm Display

When an event occurs (Alarm, Activity or Both) on the unit it is possible to determine how the alarm images can be viewed by the Operator. The options available are;

Main alarm display (MON A)

- Last If a number of alarms are triggered at the same time, the last alarm image will be displayed on the monitor.
- Sequence This will display all alarm images in a sequence.
- Multiscreen If an alarm is triggered the unit will automatically switch to a multiscreen display to allow all alarmed video inputs to be viewed.

Spot alarm display (MON B)

- Last If a number of alarms are triggered at the same time, the last alarm image will be displayed on the monitor.
- Sequence This will display all alarm images in a sequence.

These settings can be applied for alarm triggers, activity detection, both or alternatively the option can be disabled by selecting Off.

Alarm Buzzer

The unit has a built in alarm buzzer which can be configured to trigger when an alarm is received on the unit.

Camera Fail Buzzer

The unit has a built in buzzer which can be enabled to be automatically triggered if any of the video inputs no longer detects the 1Volt pk-pk signal.

This buzzer can be enabled or disabled within this menu, by default the option is disabled.

Relays

It is possible to configure any of the on-board relays or the additional modules to automatically trigger under specific conditions. The 'Schedule notification', 'Primary signal failure' and 'Weekend notification' relays only become available when Advanced Alarms are enabled.

R	elay Setup			
	, , , , , , , , , , , , , , , , , , ,			
	Global alarm	Aux	Relay 1	Aux, Module 1, Module 2, None
	Global VMD	Aux	Relay 2	Aux, Module 1, Module 2, None
	Global camera fail	Aux	Relay 3	Aux, Module 1, Module 2, None
	Schedule notification	Aux	Relay 4	Aux, Module 1, Module 2, None
	Primary signal failure	Aux	Relay 5	Aux, Module 1, Module 2, None
	Weekend notification	Aux	Relay 6	Aux, Module 1, Module 2, None
	Relay test	Edit		

Global alarm

It is possible to configure any of the AUX alarm contacts or the additional relay modules to be automatically triggered when a global alarm is identified on the system.

Global VMD

It is possible to configure any of the AUX alarm contacts or the additional relay modules to be automatically triggered when the system is notified of global VMD.

Global camera fail

The unit can identify when any of the camera input signals goes below the required 1 Volt peak-to-peak. It is possible to configure any of the AUX alarm contacts or the additional relay modules to be automatically triggered when the system identifies camera fail.

Schedule notification

The BX2 can identify a switch between operating modes (Day, Night, and Weekend). The schedule notification relay is closed when the unit is switched out of Day operation mode. Any of the AUX relays or the additional relay modules can be selected.

Primary Signal Failure

The BX2 can be configured to transmit alarm notification to a remote monitoring station. This notification normally will go via the primary route as configured. If for any reason this fails it is possible to configure the unit to automatically trigger this relay to give notification of this failure. Any of the AUX relays or the additional relay modules can be selected.

Weekend Notification

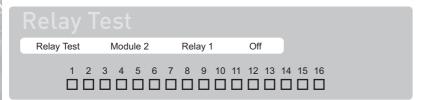
This option allows the BX2 to notify the Operator that the unit has been switched into weekend operation mode by automatically closing the relay output when this occurs. Any of the AUX relays or the additional relay modules can be selected.

It is possible to check the status of the relays once configured by using the Relay Test menu.

Relay test

The relay test option provides access to a submenu where any of the relays (on-board and additional relay module) can be tested, i.e. manually triggered.

Highlight the relay test option and select Edit, this will display the submenu.



Move the cursor to the Aux section and press \circlearrowleft to switch between the Aux and Module option (the Module option is displayed even if the module is not detected, the menu will highlight this).

Highlight the relay option and select the relay to be tested by using the $\widehat{\mathbf{U}}$ or $\widehat{\mathbf{U}}$ buttons. To test the relay, highlight the On / Off option and press $\widehat{\mathbf{U}}$ or $\widehat{\mathbf{U}}$ to trigger the relay. The corresponding box will be blank if the relay is off or filled if the relay is on.

NOTE: If the relay has been configured as the relay for the default functions the menu will identify this by displaying 'In Use' alongside the relay and will not give the option to test the relay.

Advanced Alarms

These advanced alarm features support functions required for detector activated CCTV systems and ensure that mandatory specifications as outlined in the British Standard BS8418 are available for remote video installations that require a level one Police response (effectively immediately).

Note: When one of the relay modules is selected, the number of relays for test will increase to 16.

Note: This feature is disabled by default. Once enabled, the time parameters for Alarm Entry Timer, Alarm Exit Timer, Relays and the ability to force the unit into Day, Night or Weekend modes

become available.

Advanced Alarms Alarm entry timer 030 sec 000 - 999 sec Alarm exit timer 030 sec 000 - 999 sec Disabled Forced Day Disabled, Enabled Forced Night Disabled Disabled. Enabled Forced Weekend Disabled Disabled, Enabled

Alarm Entry Timer

The alarm entry timer is the time interval between an entry initiator being activated and alarms being triggered. This timer will allow a key holder to enter the premises and have sufficient time to disable the alarm system without triggering an alarm. This is set in seconds.

Alarm Exit Timer

The exit timer is the time allocated to allow the key holder time to leave the premises once the keyswitch has been activated, if the alarm system detects a presence after the exit timer elapses then alarms will be triggered.

Forced Day, Night, Weekend

The unit supports three operating modes which by default are set as Day, Night and Weekend. Each operating mode can be configured with different recording and alarm settings. This option enables the 'Force' buttons on the unit web interface to be active allowing a remote user (with the correct username and password) to access the unit via the web pages and force the unit into another operating mode for a set time period

Tip: For more information on the web interface refer to the unit Networking Guide.

Alarm Zone Config

An alarm zone logically groups alarms and initiates actions when an alarm is activated. Each Alarm Zone can be individually configured within this menu.

A	larm Zone Co	nfiguration	
	Zone	030 sec	000 - 999 sec
	Zone 01 Activation	030 sec	
	Zone 01 settings	Disabled	
	Zone 01 actions	Disabled	
	Primary camera Zone 01	Disabled	
	Select zone 01 camera		Selected cameras, All cameras

Zone

There are 32 zones that can be individually configured and allocated actions. Use the $\hat{\mathbb{T}}$ or \mathbb{Q} buttons to scroll through the zones.

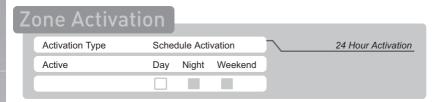
Pre-Configured Zones

There are a number of pre-configured zones that have the following functions, however these can be re-configured if required.

- Zone 1 to 16 Camera Alarms.
- Zone 30 Disk Low.
- Zone 31 Disk Full.
- Zone 32 Panic Alarm.

Zone Activation

Each zone can be scheduled to be always enabled (24Hr) or individually activated during the day, night and at weekends



Schedule Activation

This allows the Operator to configure when an alarm will be active, i.e. active during Day and Weekend but inactive at Night.

Move the cursor to the required setting and press the \hat{U} or \mathbb{Q} to include or exclude from the Day, Night or Weekend options.

24Hr Activation

This would be the setting for alarms that do not want to change at any time and will remain as programmed, for example the Panic Alarm.

Note: Setting this option overrides the Event Active setting determined in the Standard Recording Schedule

Zone Settings

Each zone is allocated standard settings which can be modified to suit the requirement of the system.

Note: Select the Zone to be configured before entering the Zone Settings menu.

Z	Zone 01 Settings					
	Title	Zone 01				
	Pre-Alarm time	002 secs		000 - 999 sec		
	Alarm Duration	010 secs		000 - 999 sec		
	Zone Alarm Input	No contact				
	Zone OR Input	No contact				
	Zone AND Input	No contact				
	Zone NOT Input	No contact				

Title

A24 character title can be allocated to each zone, this information is stored within the event database therefore a name with significance is recommended.

Pre-Alarm Time

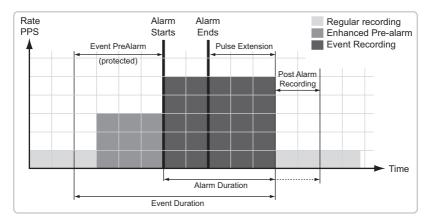
This is the period of time, prior to the alarm start that will be included along with the alarm recording for archive. These images will be protected from being overwritten with the alarm images.

The unit places a 'marker' in the regular recording that acts as the start of the pre-alarm recording, the number of images available will be dependant on the pre-alarm time set.

Note: If recording is not enabled there may not be any images on the disk. If pre-alarm recording is required, ensure recording is enabled.

Alarm Duration

This is the minimum time period in seconds from the start of the alarm that will be protected from being overwritten. This time will include the alarm trigger, the pulse extension and any post alarm recording (if applicable). This does not include the pre-alarm images.



Zone Alarm Input

Zones are groupings of alarm inputs. The zones allow an installer to arrange the inputs into a logical order to allow a faster response.

This determines what input or system function will trigger the zone alarm. The options available are:

- No Contact Default setting.
- Presets When an alarm is triggered and a camera is sent to a preset position. It is possible to use
 this to trigger a zone alarm input. This is used in conjunction with the Alarms and Presets menu.
- VMD If a camera has been configured for VMD or activity, it is possible to use this to trigger an alarm zone. This is used in conjunction with 'Activity Camera Setup'.
- System-There are a number of system features that can be used to trigger an alarm, these include
 Panic, Disk low, Disk Full. Disk Fault (a disk failure which can be configured to use the disk fault
 notification as a zone trigger), Fault Archive (if the automatic archive process to either the internal
 CD/DVD writer or to an FTP server fails, the unit can be configured to use failure notification as a
 zone trigger) and Slow Archive (will identify when the continuous archive process is slow and use
 an alarm trigger to help ensure that recorded images are not overwritten before being archived).

Note: The Disk Full feature will inform the Operator when the HDD is nearing capacity (90%).

General - These contacts are configured in the General Contacts section.

Zone OR Input

The Zone OR Input identifies an alternative input that can also be used to trigger the zone alarm. This means an alarm trigger can be received on zone alarm input or the zone OR input for the unit to initiate the alarm actions. The allocated alarm trigger can be any of these options; VMD, Presets, System, Keywords, No Contact and General

Zone AND Input

An alarm trigger must be received on both the zone alarm input and the zone AND input for the unit to initiate the alarmactions. The allocated alarm trigger can be any of these options; VMD, Presets, System, Keywords, No Contact and General..

Zone NOT Input

The unit will only issue the alarm actions if the trigger is received on the zone alarm input and not on the Zone NOT input. The allocated alarm trigger can be any of these options; VMD, Presets, System, Keywords, No Contact and General.

Notes on Zone Alarm Input, OR, AND, NOT Inputs

 $The following \, example \, shows \, how \, the \, unit \, uses \, the \, OR, AND \, and \, NOT \, settings \, when \, all \, three \, parameters \, are \, configured:$

Example

With the functions set to the following alarm inputs:

Base Input (Alarm Input) = Aux contact 1

OR input = Aux contact 2

AND input = Aux contact 3

NOT input = Aux contact 4

Result = [(Alarm1 OR Alarm 2) AND Alarm 3] NOT Alarm 4

The example translates into; an alarm must be received on input 1 AND input 3 but NOT on input 4 OR an alarm must be received on input 2 AND input 3 but NOT on input 4.

Be aware if an alarm is received on input 4 under the above circumstances the event will not be triggered.

Zone Actions

This identifies the actions that will be allocated to the zone being configured.

Note: The actions are spread over three pages.

Zone 01 Actions

Zone on entry route	Enabled	Enabled, Disabled
Zone on exit route	Disabled	Enabled, Disabled
Entry initiator	Disabled	Enabled, Disabled
Exit initiator	Disabled	Enabled, Disabled
Text only Alarm	Disabled	Enabled, Disabled

Page

This will scroll through all the available actions, there are three pages of actions. Use the $\hat{\mathbf{T}}$ or $\hat{\mathbf{U}}$ buttons to scroll through the pages.

Zone on Entry Route

This is part of the Advanced Alarm Features and will create deferred alarms while the entry time is active in compliance with BS8418, the British Standard for remote monitoring stations.

There will be specific alarm areas associated with the entry route, if someone enters the specified alarm areas during the entry count down process the alarm will not be triggered allowing the operator to reach the keyswitch to switch the system into an operating mode where the deferred alarms are disabled. Diverting from the entry route during the count down will result in the alarm being triggered immediately.

Zone on Exit Route

This feature is similar to the zone on entry option, but works in the reverse, this allocates an exit route from the keyswitch to the exit allowing an operator to enable the alarm system for the premises and allow them to pass through the specified alarm areas without triggering the alarm, in compliance with BS8418, the British Standard for remote monitoring stations. Diversion from the exit route will result in an alarm being triggered immediately. This feature is only available when Advanced Alarms are enabled.

Entry Initiator

This is part of the Advanced Alarm Features and when activated will trigger the entry timer. This is the count down timer that will automatically start when the entry initiator is triggered (e.g. front door) and works in conjunction with the entry route to ensure the alarm system is not activated by other alarm triggers on the entry route for this set time.

Exit Terminator

Once the keyswitch is switched on the alarm system will wait for the exit timer to expire to ensure everyone has exited the building via the exit routes. This timer can be terminated earlier by triggering an exit terminator, e.g. closing the front door.

Text Only Alarm

This option is not presently supported.

Zone 01 Actions

Change Record Rate	Both	Both, Standard, Variable, None
Create Database Entry	Enabled	Enabled, Disabled
Connect on Alarm	Enabled	Enabled, Disabled
Archive Alarms	Enabled	Enabled, Disabled
Protect Alarm Images	Enabled	Enabled, Disabled

Change Record Rate

This allows the record rate to be switched to the alarm rate when the zone is active.

The options available are:

- Standard switches cameras enabled for standard recording to the alarm record rate.
- Profile switches cameras enabled for variable recording to the alarm record rate.
- Both applies to both the variable and standard recording of the selected camera.

Note:

When Both is selected the record rates set in the standard and variable record menus will be added, i.e. if standard is set to 6PPS for 6 cameras (1PPS per camera) and the profile is set to 3PPS, then that camera will record at 4PPS.

Create Database Entry

An alarm entry will be added to the event database. The zone title will be used as part of the entry information.

Connect on Alarm

The unit will automatically connect to the remote alarm monitoring station. This features is useful in applications where remote monitoring of multiple sites is required.

Note: The remote reporting settings must be configured and the viewing application must be enabled to receive remote alarm video, for more details refer to the Networking Guide.

Archive Alarms

This will force the unit to automatically download the alarm images via FTP to a central FTP Server or directly to a local CD.

Tip: Refer to Archive on Event in the Record Option menu.

Protect Alarm Images

If the recorded alarm images are to be automatically protected (indefinitely or for a set period) then the 'Protect Alarm Images' option must be enabled.

Zone 01 Actions

Close Relay	No Relay	No relay, Module 1, Aux Relay 1
Record Still Image	Disabled	Disabled, Enabled
Email Image	Enabled	Enabled, Disabled
Email Image Res.	Thumbnail	Low Res, Medium Res, High Res
Goto Camera Preset	Disabled	Enabled, Disabled
Apply Zone 01 Actions to	Zone 2	Zone 02 - 32, All Zones

Close Relay

It is possible to force a relay to close on receipt of an alarm trigger. The options available are:

- Aux There are six on-board relays any of these can be selected within this option.
- Module 1-An additional relay module can be connected via the 485 bus, one of the sixteen relays
 can be selected within this option.

Record Still Images

This will record a still image of the alarm camera along with the normal recording.

Still images are accessible through the Live page of the web interface.

Email Image

When e-mail on alarm is enabled it is possible to attach an image to the e-mail. An e-mail will be automatically sent to a recipient when an alarm trigger is received.

Email Image Resolution

This determines the resolution of the attachment within the e-mail. The options available are:

- Thumbnail.
- High Resolution.
- Medium Resolution
- Low Resolution.

It is important to take into account the speed of the remote network link when configuring this option.

Note: The resolution setting selected is a global resolution and will be common to all zone and VMD alarms.

Zone 01 Actions

Page	Page 3	
Goto Camera Preset	Disabled	Enabled
Apply zone 01 actions to	Zone 02	Zones 02 - 32, All zones

Goto Camera Preset

It is possible to action a camera to be sent to a preset position when an alarm zone is triggered.

Highlight the option and press the $\hat{\mathbf{1}}$ button to enable this feature.

When enabled a Preset and Camera option will be displayed. Use the \Rightarrow button to move to the preset option, press the \updownarrow or \updownarrow to scroll through the preset options.

Use the ⇒ to move to the Camera, use the û or ₺ to scroll through the camera numbers. This is the camera that will be automatically sent to the selected preset position.

Apply Zone

It is possible to apply one configuration to any other zone (there are 32 configurable zones) individually or apply to all zones. This will save on configuration time when zone action requirements are the same or similar.

Primary Camera for Zone

Zones can be configured to contain one or more cameras.

A still image from the Primary Camera will be:

Used for 'E-mailing on Alarm'.

Added to the event database.

Will be the first to be displayed (if enabled) on the Operator's monitor.

Zones that contain more than one camera require this primary camera reference.

Select Zone Cameras

The cameras that are to be switched to event rate by the zone actions can be individually selected, or all cameras can be switched.

When the selected cameras option is enabled, use the corresponding camera key to include / exclude that camera from the zone configuration.

General Contacts

It is possible to configure the alarm contacts independently of camera specific alarms for specialist applications.

G	eneral Conta	acts		
	General Contacts	1	2	1 - 32
	Enabled			
	Module	Aux	Aux	Aux, Direct, 01 - 16
	Contact	01	01	01 - 20
	Input Source	N/O	N/O	N/O, N/C
	End of Line			
	Nuisance count	00	00	00 - 15
	Stuck time (mins)	000	000	000 - 999
	Pulse extension (secs)	000	000	000 - 999

General Contact

The unit has 32 General Contacts that can be accessed and configured within this menu, Use the \Rightarrow button to select the required contact.

Enabled

Each input can be enabled or disabled. Highlight the option and use the \hookrightarrow or \Longrightarrow buttons to enable or disable the input.

Module

Theon-board (AUX) alarms and the on-board DirectAlarm modules can be selected for configuration, as well as module 1 through to module 16.

Contact

Where multiple alarms are available, the relevant contact can be selected.

Input Source

The alarm inputs can be configured as Normally Open (N/O) or Normally Closed (N/C).

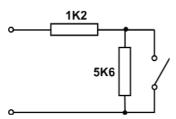
End of Line

The End Of Line (EOL) is part of the advanced alarm feature and enables the inputs to detect any changes in the input electronic resistance, e.g. $0-800\Omega$. A change will result in a Tamper Alarm (short circuit) being detected and the system switching to alarm mode.

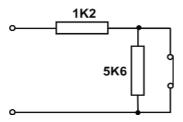
By default the EOL contacts are disabled for each input.

The following describes the EOL tamper alarms circuitry needed when EOL has been configured. There should be two resistive values within the tamper alarm circuitry. These must be located inside the alarm device (furthest point from the BX2).

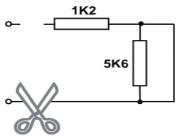
The alarm state could be Normally Open or Normally closed however the tamper states are the same for both settings.



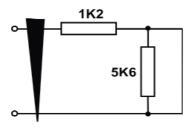
Open, the resistive value is 6.8K ohms (1.2K + 5.6K).



Closed, the resistive value is 1.2K ohms, as the circuit does not see the 5.6 K ohm resistor.



Open Circuit Tamper, the resistive value is infinity as the circuit has been cut and therefore is 'open'.



Short Circuit Tamper, the resistive value is 0 Ohms.

Nuisance count

This is a repetitive detector value and is part of the advanced alarm feature. When an alarm is received on the unit it will store the alarm time and will monitor the number of times the same detector is triggered within an hour period. If the detector is triggered the number of times that has been set for the nuisance count then the unit will de-activate this detector from triggering an alarm on the system for an hour.

The unit will continue to monitor the detector and check how many times it is triggered during this hour, if it is triggered the same number as the nuisance counter it will remain de-activated for another hour, this will continue until the trigger value goes below the nuisance count setting.

Stuck time

If any of the alarms/detectors are active for a period longer than specified in the stuck time setting then these detectors will automatically be omitted.

This is part of the Advanced Alarms function and is set in minutes.

Pulse extension

A pulse extension (000 - 999 seconds) can be added to each alarm input.

A pulse extension extends the trigger period to avoid double alarm triggers from occurring, i.e. If a second trigger occurs on the same alarm input within the pulse extension time period, the unit will not create a new event

Activity Options

The unit supports Video Motion Detection and Activity Detection functionality, this menu allows the global parameters of this feature to be configured.

A	ctivity Optic	ns		
	VMD protect period	Set period	000 days	000 - 999 days, Indefinitely
	VMD pulse extension	002 secs		000 - 999 secs
	VMD pre-alarm time	000 secs		000 - 999 secs
	VMD alarm duration	002 secs		000 - 999 secs
	Relays	Edit		
	Cell display	Disabled		Disabled, Enabled
	VMD buzzer	No		No, Yes

VMD Protect Period

Any VMD event can be protected from being overwritten. The protection period can be set as a number of days or indefinitely, ensuring the files are always available. The files will be automatically overwritten after the configured period has expired.

Note:

Protecting images will reduce the hard disk capacity. This should be taken into account when specifying hard disk requirements.

VMD Pulse Extension

The pulse extension extends the trigger period to avoid double triggers of VMD occurring, i.e. If a second incident of VMD is received, after the first alarm is finished but within this period, the unit will not create a new event

Pre-Alarm Time

This is the period of time, prior to the VMD trigger, that will be included along with the VMD recording for archive and protected. The unit places a 'marker' in the regular recording that acts as the start of the pre-alarm recording. The number of images available will be dependent on the pre-alarm time set.

Note:

If recording is not enabled, there may not be any images on the disk. If pre-alarm recording is required, ensure recording is enabled.

Alarm Duration

This is the minimum time period in seconds from the start of the VMD trigger that will be protected from being overwritten. This time will include the VMD recording, the pulse extension and any post alarm recording (if applicable). This does not include the pre-alarm images.

Relays

The relays on the unit can be configured to automatically trigger under certain conditions.

Cell Display

It is possible to select whether the Activity, VMD or both (VMD and Activity) cells are displayed on the main monitor (Mon A). The option can also be disabled.

VMD Buzzer

The on-board buzzer can be enabled to automatically activate when VMD is detected on any of the video inputs.

Display Options

D: 1	O 1.
Display	Untions
Display	Options

P in P position	Top left	Top left, Top right, Bottom left, Bottom right
Quad sequence	Segment	Segment, Page
Main monitor text	Both	Both, None, Clock only, Title only
Spot monitor text	Both	Both, None, Clock only, Title only
Text background	On	On, Off
Sequence dwell	05 secs.	01 - 99 secs
Multiscreen interlace	On	On, Off
Multiscreen titles	On	On, Off
Display unit number	On	On, Off
Base camera number	001	000 - 999

Picture in Picture Position

This determines where the PinP will appear on initial selection of feature. The options are top left or right and bottom left or right.

Quad Sequence

It is possible to decide the sequence format of the Quad display:

- A whole page (all segments) can sequence 1, 2, 3, 4 then 5, 6, 7, 8.
- A single segment at the bottom right of the screen, e.g. 1, 2, 3, 4 then 1, 2, 3, 5.

Main Monitor Text

It is possible to select the text that will be displayed on the main monitor. The options are:

- None switch all monitor text off (when used in conjunction with display unit number).
- · Clock only display the time, date and mode of operation (Day, Night, Weekend and Spot).
- Title only display the camera number, the unit number, camera title and the mode of operation.
- Both display both the clock and title information.

Spot Monitor text

It is possible to select the information that will be displayed on the Spot monitor. The options are:

- None switch all monitor text off (when used in conjunction with display unit number).
- Clock only display the time, date and mode of operation (Day, Night, Weekend and Spot).
- Title only display the camera number, the unit number, camera title and the mode of operation.
- Both display both the clock and title information.

Text Background

A black box appears by default behind the text. However it is possible to switch this box off.

Sequence Dwell

The sequence dwell time can be set from 1 to 99 seconds. The dwell time is the length of time a camera is displayed before switching to the next camera in the sequence.

Tip: The cameras on the sequence can be edited by pressing and holding the Sequence button in Live mode.

Multiscreen Interlace

Image flicker can be eliminated from a multiscreen display by turning the Multiscreen Interlace feature On.

Multiscreen titles

Camera titles can be removed when viewing in a multiscreen display.

Display unit number

When multiple units are controlled from a single keyboard (e.g. using a VS16 video switch), the unit number (in the System Options page) is displayed on screen so the operator knows which unit they are controlling.

Base camera number

When using multiple units, it may be preferred that the camera numbers are offset, for example, with two units the first unit would be camera 1 to 16 and the second 17 to 32, etc. This is for display purposes only.

Passwords

The unit can be password protected to ensure only authorised personnel can gain access to the configuration menus of the system.

There are a set of default passwords set at the factory. These should be changed as soon as practical to ensure the security of the unit. These default passwords are:

Password = telnet

Webpage Configuration: Username = dm Password = web

Video FTP: Username = dm Password = ftp

FTP Admin: Username = dmftp Password = ftp Username = dm

Serial · Username = dmconsole1 No Password as default

User password	Off	On, Off
Installer password	Off	On, Off
Playback Password	Off	On, Off

User password

Telnet:

There are two menu options within the User configuration menus; 'Time, Date, and Language' and 'Schedule', this ensures only the authorised user with the correct password can gain access to these parameters for configuration.

Note: All other menus are within the Installer operation.

Installer password

The Installer password allows authorised users to enter, configure and view all of the menu pages on the unit.

Playback Password

With the Playback password set to On, a password must be entered before images can be played back. In this case, the Playback password will use the same password that was set for the User Password.

For security, lost passwords can only be reset by returning the unit to Dedicated Micros. Warning: To set the password:

- 1 Set the User / Installer / Playback option to On.
- 2 Enter a password, which can be up to 9 digits long.
- 3 Re-enter the password. Once set, the password must be correctly entered to access the menus.

Make a note of your passwords here:

User / Playback password: Installer password:

System Options

S	stem Options		
	Unit number	01	01 - 16
	System name	XXX	
	Factory default	Reset	
	System resolution	704x512	
	IR Receiver	Enabled	Enabled, Disabled
	Serial & telem ports	Edit	
	System logs	Edit	
	Status page	On	
	Registration	Edit	
	LCD contrast adjust	+	

Unit number

When multiple units are connected together via the 485-bus, a unit number must be set to identify each unit.

Note:

Modifying the unit number will disable control via a remote keyboard. The new unit number should be selected to regain control of the unit.

System Name

Each unit can be allocated a relevant 20 character name to identify the unit to the Operator or System Administrator.

Factory Default

This will switch the majority of the settings back to factory default. However hardware specific settings such as the IP address, camera termination, etc. will remain unchanged.

System Resolution

This is the fundamental resolution for the system and will be used as the basis of all the configurable resolution parameters described in this document.

The supported system resolutions are: 640x512, 704x512, 720x512, 640x576 704x576 or 720x576.

IR Receiver

If multiple units are being controlled from the same IR remote control, it is necessary to disable the IR reception on all but one unit to allow communication between the handset and the system. The remote control mimics the front panel control of the unit and allows control of a single or multiple units (use the unit select option). However the remote control does not allow the configuration of the menus, or control of telemetry cameras.

When the IR receiver is enabled the IR LED on the unit is solid green, when it is disabled the IR LED switches to solid amber. The LED flashing green signifies an IR signal being received.

Serial & Telemetry Ports

This allows each serial port (Serial 1, 2, 3 (Bus A) and 4 (Bus B)) to be configured for a specific function. The unit supports a number of serial protocols, this menu allows the peripheral serial protocol to be selected.

S	erial and Teleme	etrv Po	orts
	Port	Serial 1	Serial 1, Serial2, Serial 3, Serial 4
	Port usage	Debug	Debug, General purpose, PPP, Telemetry, Text in Image, Off
	Baud rate	38400	1200 - 115200
	Parity	None	None, Odd, Even
	Data bits	8	8, 7
	Stop bits	1	1, 0, 2
	Flow control	None	None, Hard, Soft

Port

It is possible to configure all serial ports within this menu.

Use the û or [↓] button to select the port for configuration, the ports are Serial 1, Serial 2 which support RS232 and Serial 3 (Bus A) and Serial 4 (Bus B) which support RS232 and RS485.

Port Usage

This will define the functionality to be allocated to each of the serial ports, the options available are:

- Debug-This is the default setting for COM 1 and allows communication between a PC application (e.g. HyperTerminalTM) and the unit.
- General Purpose-This would be selected in systems where custom applications are used with the
- PPP (PPP Link 2) If the unit is configured for PPP, this option must be selected, this option is only available on Serial 1 and Serial 2.
- Telemetry (RS232 or RS485 depending on port) There are various telemetry serial protocols available, when this is selected the serial protocols list will be displayed, refer to Telemetry Type.
- Text In Image The unit supports the ability to integrate text information from third party application with the video recorded on the unit. Selecting this will allow the serial text device to communicate with the unit.
- Off If the serial port is to be disabled.

Baud Rate, Parity, Data Bits, Stop Bits, Flow Control

These settings are displayed for protocols that may require some configuration.

These are the default settings of the selected serial device.

Refer to the relevant manufacturer manual for the peripheral serial device for this information.

Telemetry Type

When the telemetry option is selected within 'Port Usage', the RS232 and RS485 serial protocols supported on the unit will be displayed.

The unit supports numerous protocols for control of PTZ cameras, Dome cameras and analogue control equipment. The supported analogue control equipment protocols are:

Option Manufacturer
DM-Serial Dedicated Micros
Philips 232 Bosch / Philips
AD-Matrix American Dynamics
AD168-Matrix American Dynamics

BBV-Matrix BBV

VCL-Matrix VCL/Ademco

The supported PTZ / Dome camera protocols are:

OptionManufacturerModelBBV 485BBVAll modelsDennardDedicated Micros2050, 2055ErnitecErnitecOrion Series

JVC JVC TK-C675, TK-676, TKC-C553E

Kalatel Airtech/Kalatel CyberdomeTM

Mark Mercer Quick Switch, Meridian

Panasonic WV CS600 Panasonic WV CS600

Panasonic WV CS850 Panasonic WV-CS850A, WV-C854, WV-CW860
Pelco-P Pelco Spectra II, Spectra III (twisted pair only)

Philips Bosch / Philips G3 series (RS232)

Samsung Soc-641

 $Sensormatic \qquad \qquad Speeddome \, IV, V, VI \, (RS422) \, \& \, VII \, (RS422) \, \\$

Ultrak Ultrak UltradomeTM Kd6
Vantage Vantage Juno Dome

VCL VCL/Ademco Orbiter MicrospheresTM / RapidDomeTM

Vista PD Vista Power Dome

System Logs

 $There \, are \, a \, number \, of \, system \, logs \, supported \, on \, the \, unit, \, these \, logs \, can \, be \, viewed \, and \, used \, for \, Administration \, purpose.$

Each log requires enabling to ensure entries are created by the unit, refer to the Networking Guide for details on how to enable and view the system logs.

Note: If a log is not enabled, the option to view this log will not be displayed within this menu.

S	ystem Logs		
	PPP connections	Disabled	Disabled, Enabled, View
	Anonymous FTP connections	Disabled	Disabled, Enabled, View
	Illegal file access	Disabled	Disabled, Enabled, View
	Telnet / FTP users	Disabled	Disabled, Enabled, View
	Archive	View	
	Logfile	View	
	Email Log	View	
	Sent message log	View	

Status Page

It is possible to switch the status page off on the unit.

The status page will detail any alarms on the system, camera failure, main storage (protected) and the earliest unprotected recording.

Registration

All necessary configuration and registration is carried out by the manufacturer at the factory. This page is used for fault diagnosis only and should not be enabled unless advised by Dedicated Micros Technical Support.

LCD Contrast Adjust

The contrast on the front panel LCD can be adjusted to suit the room lighting, use the up and down cursor to increase or decrease the LCD contrast.

Record Options

0000 Day(s)	0000 - 9999 Days
Edit	
Edit	
Disabled	Disabled, Enabled/Edit
Standard loop	Standard loop, Write once
Enabled	Disabled, Enabled
Disabled	Disabled, Enabled
Disabled	Disabled, Enabled/Edit
Edit	
	Edit Edit Disabled Standard loop Enabled Disabled Disabled

Timed expiry

Images recorded onto disk can be programmed to expire after a user-defined number of days and hours. This option has been designed to assist where the installation requirements define that recorded images must adhere to legislation on retaining images for a maximum record time, for example 31 days.

Warning: Once the timed expiry has been set, all images older than the selected time will be no longer available.

Disk configuration

 $The \ Disk \ configuration \ option \ displays \ the \ total \ size \ of \ the \ hard \ disks, before \ they \ are \ formatted \ for \ use \ with \ the \ unit.$

Note: This menu will allow an operator to disable the C: drive if a raid is being used.

Image protection

It is possible to protect images stored on the unit hard drives. These images will not be overwritten.

		and Breath of Con-
	ıma	ge Protection
From:		01/11/2005 12:16:00
To:		24/11/2005 12:20:00
Protect	images	01 Days Confirm
Protect	images	Confirm
Unprote	ct images	Confirm
List	05/11/05	14:39:28 - 05/11/05 16:50:33
	05/11/05	09:48:01 - 05/11/05 10:24:15
	25/11/05	17:14:54 - 02/11/05 17:51:04
Press 1	, 2 to page ι	ıp down

Enter the date and start time for the period containing the recorded images.

To

Enter the date and end time for the period to be protected.

Protect Images

Select how long, in days, the images will be protected. Press the ⇒button to confirm the settings. You will be prompted to confirm the settings, highlight 'Confirm' and press the Menu or Mode key. The images within the time period will be displayed within the list section.

Protect Images

This allows the settings to be confirmed, press the ⇔button to confirm, you will be presented with a prompt to confirm the settings, highlight 'Confirm' and press the Menu or Mode key. The images within the time period will be displayed within the list section.

Note: It may take some time to add protected images to the list.

Unprotect Images

It is possible to manually un-protect images that have either been automatically protected or manually protected. Once the time and date information has been entered highlight the 'Unprotect Images' option and press ⇒. You will be presented with a prompt. Highlight 'Confirm' and press the Menu or Mode key. The entries within the list section will be removed.

Note: It may take some time to remove protected images from the list

List

This shows all images that are protected. It is possible to highlight one of the entries in the list so that this can be copied to the Archive List. Using the ����� keys, highlight the relevant entry and press the COPY button. The file will be saved to the Archive List.

Automatic Archiving

Automatic archiving allows alarms and VMD events to be automatically copied to a remote FTP server or to a local CD/DVD writer.

Automatic Archiving

Event destination	FTP		FTP, CD/DVD
Download options	Scheduled	00:01	Polled, 000 - 999 min, Manual only, On connection, On full CD/DVD
Clear video protection	Disabled		Disabled, Enabled
Watermark partition	Enabled		Disabled, Enabled
Download on demand	Start		

Event Destination

This identifies where the images will be sent. The options available are:

- CD/DVD This will store the images to a local CD/DVD writer.
- FTP Images will be transmitted to an FTP Server via FTP.

Note:

When FTP is selected it will be necessary to configure the FTP settings for the unit. For further details on configuring Automatic Archiving to an FTP Server refer to the Network Guide. Additionally, when FTP is selected in the event destination parameter, an additional option is included in the download menu allowing for continuous archiving to be selected. This will result in the BX2 making a connection to the FTP server (configurable in the FTP Setting screen) and will continuously archive images from the hard drive of the unit to the FTP server.

FTP Settings - Forced archive

If a system policy is in place it may be necessary to archive any recorded images within a set time, the forced archive option can be configured to ensure the recordings are archived within this specified time period.

FTP Settings - Warn threshold

It is possible to set a threshold on the unit so that if the archive process is slower than the recording rate the unit can identify when the selected percentage (example is set to 30%) of hard disk space that is not waiting to be archived remains before the un-archived images will be overwritten. This will allow the Operator to either slow the record rate down or review the speed of the archive process.

FTP Settings - Start Date

There are two options:

Start at - This allows the time and date to be configured. It is possible to start the archive process in the future stating all recordings after this date will be archived, or in the past to ensure previous recorded images plus all new recordings are archived.

No change - This will leave the date as previously configured (or from when the Continuous Archive option was enabled).

FTP Settings - Archive Date

This is a read only setting and shows the time and date of the last archive session and identifies what the percentage of recorded images are left to be archived i.e. 100% means the archive process hasn't begun and there is still 100% of recorded images to be archived.

This percentage will be used in conjunction with the warn threshold, as the percentage drops (as files are archived) the unit will monitor and will trigger an event when the percentage drops below the specified threshold

Download Options

The download option determines when the download will occur, the available options are:

- Scheduled It is possible to force the unit to archive images at a scheduled time daily.
- Polled This will set the unit to activate archive download at regular intervals. The parameter, in minutes, is the time between the end of one archive download to the start of the next.
- Manual only The archive action will only commence when the User initiates the action by pressing the Download on Demand.
- On Connection This will automatically start the archive download when the unit detects the archive destination is present (CD/DVD or network).
- Continuous Archiving Please refer to detailed description shown above.

Note: A CD/DVD must be inserted in the writer if the archive destination is set to CD/DVD.

Clear Video Protection

If the recorded images have been protected, this option will automatically remove the protection from the images once they have been successfully downloaded. The images on the hard drive can then be overwritten.

Watermark Partition

This enables a watermark to be generated for each image partition and stored in a text file which will be downloaded with the video images to the archive destination.

The watermark is logged in the archive log file.

Download on Demand

If a manual download option has been selected, highlighting this option will start the download process. A screen prompt will warn that the FTP download process will commence when the unit receives confirmation.

Record Mode

The record mode option allows the unit to be configured to either Standard Loop recording (default) or Write Once recording.

Standard Loop Record Mode

This is the default setting for the unit and identifies how the unit stores images on the internal hard drives. The recorded images will be saved on the hard disk in a 'loop'. Once the hard disk reaches maximum capacity, the images that were stored at the start of the 'loop' will be automatically overwritten with the latest recordings (unless protected).

Images at the beginning of the record cycle will only be available for a set period of time before they are overwritten by more recent recordings.

There are a number of parameters within the menu that can be used to identify when the internal hard disk will reach maximum capacity and images will start to be overwritten. These can be used to ensure images are archived before the unit returns to the beginning of the 'loop'.

Write Once Record Mode

When the 'Write Once' option is selected, the system creates a marker on the loop recording to mark the start of the write once record mode.

There are two record operations in the 'Write Once' mode when the disk is full; Overwrite and Stop.

Write Once Overwrite will behave in the same way as the loop record mode but will give a visual warning to the Operator to remind them that vital information (recorded images) is about to be overwritten and it is necessary to archive. If the alarm is ignored the unit will continue to record and the images at the beginning of the loop will be overwritten. A warning will inform the Operator that important information has been overwritten.

If Write Once Stop is selected the 'marker' will be created on the loop recording and the warning will be displayed to say archiving is required. If this warning is ignored, all recording will stop when the unit reaches the marker.

This is used in covert operation, where access to the recorded files can only be obtained at certain times, and ensures vital information is never overwritten.

Write Once

The 'Write Once' submenu determines how the unit records images.

Highlight the option and press the ⇔button to access the Write Once Option configuration menu.

Write Once Options

 Reset write once rec.
 Reset

 Allow user reset
 Disabled

 Minimum low disk
 20% 0064GB

On disk full Overwrite

Write once last reset at 26/May/2005 09:48

Press MENU/MODE when done

Reset Write Once Record

This will reset the earliest 'Write Once' record time and date to the current time and date. This is necessary when archiving has been successful and the process is to restart.

To reset the Write Once record option, hold down the Camera 1 button for 5 seconds.

Allow User Reset

This option will enable an Operator menu which will allow the operator to reset the Write Once record option. This is can be accessed from the 'Copy Images' screen as a submenu.

Minimum Low Disk

This sets the minimum percentage disk space available. If the Write Once storage drops below this minimum setting, an alarm is triggered (warning will be displayed on the main monitor) which will be cleared once more disk space becomes available.

Note: This option is a percentage of the overall hard disk of the unit, the equivalent in Gigabytes will be automatically calculated and displayed.

On Disk Full

This option determines what action the unit will take when the disks become full. The options are:

- Overwrite By default, the unit will overwrite the recorded images on the hard disk. A warning will
 also be displayed to inform the Operator that the disk is full.
- Stop Recording The unit will stop recording. A warning will also be displayed.

Write Once Last Reset

This displays the time and date the Write Once process was last reset.

Schedule Rates

This option is enabled by default. With 'Schedule Rates' enabled, the unit provides the option to configure record rates for day, night and weekend operating mode in the 'Standard Record Schedule' and 'Variable Record Schedule' menu. Disabling this option will switch the scheduled recording options to a single set of rates to be used in all schedule (day, night, weekend) operation modes.

Local 4CI4 Interlace

The paramter 'Local 4C1F Interlace' can be switched On if the system will be used to record using the 4C1F settings. This will eliminate the comb effect that may be visible in a high motion recording environment. It is not required if the unit is not utilizing 4C1F, it may also not be required if not reading high motion.

Record Text in Images

The record text in image when enabled has an Edit option to display the submenu for record text configuration.

Display Text

The text displayed can be automatically removed from the screen after a user defined time or alternatively the text shall remain on the screen indefinitely (default). Select the number of seconds up to 999 sec maximum.

Keyword Events

When this option is selected to All cameras the unit will add a keyword event trigger to the event database for every matching word. This can then be accessed via EventLog (press the Event key on the unit). A Keyword (K) event entry will be displayed as well as the corresponding Zone events, the K entry will detail the keyword that caused the event.

If this option is set to None then the keyword will still be available as triggers for Zone events.

Record Audio

Three channels of audio are recorded on the BX2; there is a choice of two local audio channels and a single remote channel. This Record Audio menu can be utilized to enable or disable audio recording features.

The options are:

- Audio Sampling Audio can be recorded at 8Hz, 16Hz or 22Hz.
- Audio in 1 & Audio in 2 Enable this when recording through the audio input. Audio 1 is associated with Camera 1,

Audio 2 is associated with Camera 2.

- Remote Audio Enable this to record network audio from ObserVer
- Audio Output 1 Enable this to be able to send audio signals out of the unit via Output 1

 (hydrigally used to send audio to a remote speaker)
 - (typically used to send audio to a remote speaker).
- Audio Output 2 Enable this to output the audio from the camera being viewed, either Camera 1 or Camera 2, and network audio (typically used as a control

room monitor)

- Audio in Level/AGC- This option allows the Audio in level to be set, between 0 and 15. This is t
 base setting from which the Automatic Gain Control (AGC) will operate.
- Audio out 1 Volume This setting controls the level at which audio is sent via the Line Out

Event Database Configuration

The unit supports a database that stores events on the unit. This allows the user to configure the size of this database

Event Database Details

Last reset time	24/Feb/2006 15:43:01
Current number of entries	0006

Last Reset Time

This read only setting is generated by the unit and shows the date and time of the last database reset (i.e. when the maximum entry database is changed, the database is reset).

Current Number of Entries

This read only setting identifies the existing number of entries within the event database.

Camera Setup

C	amera Setup		
	Camera 1 - Detected		
	Title	Camera 1	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
	Input termination	On	On, Off
	Camera type	Colour	Colour, Mono, IP Camera, Disabled
	Colour adjust		
	Contrast adjust		
	Camera video input	Connected	Connected, Disconnected
	Telemetry type	None	None, Serial 1, Bus A

Input Termination

Termination can be set On or Off.

Note: Termination must be 'Off' for cameras that are looped through to other devices.

Camera Type

Colour and monochrome cameras are detected automatically, allowing colour/mono switching cameras to be connected. The camera type can be manually configured as IP Camera, Colour or Mono if necessary. Selecting IP Camera will show the Edit option. This allows the IP camera details to be entered. This task is easier using the web interface.

Edit IP Camera Settings

IF	^o Camera Setup		
ı	Camera 1		
	Туре	NetVu Server	See text
	URL	<none></none>	000.000.000.000
	PORT	00000	00001-65535
	Camera number	00	01 - 64
	FPS	00	1 - 99

IP Camera Setup

Camera X

This is the input into the back of the unit. Since this video feed will be via the network, select a channel that does not have a physical connection.

Type

The unit can recognise a range of IP cameras as well as digital video feeds from NetVu Servers. These include;

NetVu Server

Axis 2120

Axis 211

Axis 2140

AI 9710

JVC VN-C20

JVC VN-C625

JVC VN-C655

Note:

Other cameras utilising the same stream/telemetry protocol as those listed above will also be supported.

URI

Enter the IP address that will send the IP stream

Port

Enter the port number to be used for this stream.

Camera Number

If a NetVu Server is being used, this parameter will specify which camera number from the Server will be used to provide the stream.

FPS

Enter the frames per second that the camera has been set to deliver.

Colour Adjust

When the colour bar is selected, press \mathbb{Q} to reduce, and $\hat{\mathcal{Q}}$ to increase the colour.

Note: This option is not displayed if the camera is set as monochrome.

Contrast Adjust

When the contrast bar is selected, press \mathbb{Q} to reduce, and $\hat{\mathbb{Q}}$ to increase the contrast.

Camera Video Input

This option is only displayed when a camera has failed or is offline. Select disconnect whilst the camera is offline to prevent the camera fail message and alarm being triggered.

If the video input is not to be monitored for camera failure select Connected - Ignore cam fail.

Tip: This menu can be entered directly by pressing and holding a camera button.

Telemetry

The unit supports control of coaxial and serial telemetry. This option allows the connected dome/PTZ camera to be configured.

Ensure the serial type has been selected in the 'Serial and Telemetry' menu. This option then allows these settings to be allocated to specific video inputs.

The options available are:

- Serial 1 Selected RS-232 protocol (default disabled).
- Serial 2 Selected RS-232 protocol (default disabled).
- Serial 3 Selected Bus A RS-485 protocol (default Dennard).
- Serial 4 Selected Bus B RS-485 protocol (default Pelco).
- Coax Pelco.
- Coax Dennard.
- Coax BBV.
- None Camera does not have an associated serial device.

Use the $\ensuremath{\mathfrak{T}}$ or $\ensuremath{\mathbb{Q}}$ buttons to scroll through the available options.

Note: The settings shown are an example of the options available.

Alarms and Presets

Αl	lai	rms an	d Presets			
	Ca	mera 1 - Detec	ted			
	Pu	lse extension	005 secs			000 - 999 secs
		Module /Aux	Contact	Input Source	Preset	Zone Input
	>	Aux		N/O	000	
	>	01	01	N/C	001	
	>	02	02	N/C	002	
	>	03	04	N/C	003	
	>			N/O	000	
	>			N/O	000	

Camera XX

The currently selected camera number is displayed, along with its status detected or not detected. Press a camera button to to configure alarms and presets for that specific camera.

Pulse Extension

The pulse extension extends the trigger period to avoid double triggers of the same alarms occurring, i.e. if a second incident of alarm is received after the first alarm is finished, but still within this period, the unit will not create a new event.

Module / AUX / Direct

Select whether you are using an external alarm module, the Direct connection or the AUX inputs on the unit. Up to 16 alarm modules can be connected to the 485-bus network. Select Direct, the relevant module number or Aux (the default setting is the Aux input).

Contact

This setting identifies which contact the Aux or Module selection relates to. Each alarm module has 16 alarm inputs, each input can be used by any camera, or by multiple cameras.

Input Source

Select whether the alarm contact on the alarm device is normally open (N/O) or normally closed (N/C).

Preset

Camera telemetry presets can be automatically recalled when an alarm is triggered. Enter the preset number from 000 to 256 for the selected alarm contact

Zone Input

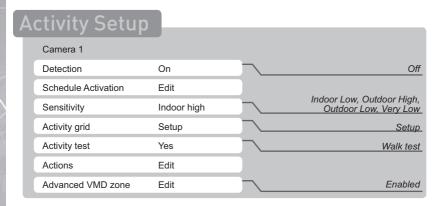
It is possible for a camera specific alarm to also trigger an alarm zone. If the input is to trigger a zone as well as send a camera to a preset position enable the corresponding Zone Input box.

The trigger will appear under 'Presets' in the Zone Setup menu.

Note: If the option is disabled, the alarm will still send a camera to a preset position but no further action will be taken.

Activity Camera Setup

Activity detection is used to record more images to disk from cameras that have activity. The sensitivity of activity can be adjusted and areas can be masked off according to the scene type.



Camera

Each camera can be individually configured. Select the camera by pressing the corresponding camera key.

Detection

Select whether activity detection is 'On' or 'Off' for the selected camera.

Note: If Detection is disabled, the sensitivity setting will still be used for Event Search.

Schedule Activation

Each camera can be scheduled to be always enabled (24HrActivation) or individually activated during the day, night and at weekends.



Sensitivity

There are five levels of sensitivity for activity detection to ensure any scene environment can be covered.

Note: When setting the sensitivity it is recommended that an Activity test is run to ensure the correct sensitivity is selected.

Select the sensitivity level to suit the camera location:

 Cameras sited outdoors where there may be a lot of background movement, such as trees or rain, should be set to Outdoor high, Outdoor low or very low sensitivity. Cameras sited indoors where there is very little background movement can be set to Indoor high or Indoor low sensitivity.

The sensitivity levels are:

- Indoor High (most sensitive setting).
- Indoor Low.
- Outdoor High.
- Outdoor Low.
- Very Low (lowest sensitivity level).

Activity Grid

A 16x 16grid can mask areas where activity detection is enabled. Select `Setup' and follow the on-screen menus to configure the activity grid.

Note: An NTSC video source will display an activity grid of 16 x 14.

Use direction keys to navigate grid Use camera 1 key to toggle cells on/off Use camera 2 key to latch selection

Press MENU/MODE key to start setup Press MENU/MODE key again to exit grid

When you enter the Activity Grid screen, a 16 x 16 grid will overlay the image. Edit the grid so that it covers the areas of the image that require monitoring for activity detection and remove the monitoring from the areas where there may be continuous movement (e.g. trees, bushes) causing false triggers. Each cell can be individually enabled or disabled with the Camera 1 button.

Alternatively it is possible to latch the cursor and select a group of cells to enable / disable. To latch the cursor, move it to the required start location and press Camera 2. Use the cursor keys to move across the cells to be enabled / disabled and then press Camera 1 to toggle all the selected cells on or off.

Actions

Actions to be automatically activated when VMD is identified can be configured within this menu.

C	amera 01 VMD	Actions	5	
	Page			Next Page
	Create database entry	Enabled		Enabled, Disabled
	Change record rate	None		None, Standard, Variable, Both
	Report VMD activity	Disabled		Enabled, Disabled
	Create zone input	Disabled		Enabled, Disabled
	Record still image	Disabled		Enabled, Disabled
	Protect VMD images	Disabled		Enabled, Disabled
	Archive event	Disabled		Enabled, Disabled
	Email image	Disabled		Enabled, Disabled
	Email image res.	Thumbnail		Low, Medium, High, Thumbnail
	Apply camera 01 actions to	Camera 02		Camera 02, All cameras

Page

The actions are separated into two pages. Navigate between them by highlighting 'Next Page' and pressing the $\hat{\mathbf{T}}$ or $\hat{\mathbf{T}}$ button.

Create Database Entry

Enable this option to log VMD activity in the Event List.

Change Record Rate

This allows the record rate to be switched to the alarm rate when VMD is active. The options available are:

- Standard switches cameras enabled for standard recording to the alarm record rate.
- Variable switches cameras enabled for variable recording to the alarm record rate.
- Both applies to both the variable and standard recording of the selected camera.

Report VMD Activity

A VMD activity trigger can be reported via an telnet message. If this option is enabled, the 'Remote Reporting' settings must be correctly configured.

Create Zone Input

This turns the VMD camera into an alarm input for use in the Alarm Zones page. Select VMD XX (where XX is the camera number) instead of an alarm input to trigger the event.

Record Still Image

This will save an additional still image as close to the event as possible alongside the normal video recordings of the event.

The still image is accessed via the 'Live' page of the web viewing interface, where it appears in the regular sequence of normal recordings.

Protect VMD Images

It is possible to automatically protect VMD recordings to ensure these images are not overwritten and remain on the hard drive of the unit. Images can be protected for a set period of time or indefinitely.

Archive Event

This will force the unit to automatically download the alarm images via FTP to a central FTP Server, or directly to a local CD/DVD.

Refer to the Archive on Event in the Record Options menu.

Email image

It is possible to configure the unit to automatically transmit an e-mail, to a pre-configured address, on identification of motion.

Email Image Resolution

This identifies the resolution of the snapshot that will be attached to the e-mail, the options are:

Thumbnail - Default.

Low Resolution.

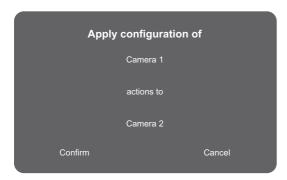
Medium Resolution.

High Resolution.

Note: The resolution selected is a global parameter and will be common to all Zone and VMD alarms.

Apply actions to

If the actions for cameras are the same or similar, it is possible to apply one set of actions to other selected cameras. Selecting this option will display a confirmation screen.



Advanced VMD Zones

This option allows the advanced VMD zones 1 to 16 to be configured for each camera. Enable the option and select Edit.

Note: VMD 0 is reserved for activity detection.

Camera 01 VMD Zones Camera 01 VMD zones Edit VMD grid VMD test Walktest

VMD Zones

This option allows the VMD Zone configuration options to be accessed.

C	amera 01 VM	1D Zon	ies
Т	Zone	01	01 - 16
	Zone 01 Mode	Normal	Normal, Last trigger, Static, Zone disabled
	Zone 01 pixel count	20%	02 - 100%
	Zone 01 pixel change	20%	02 - 100%

Zone

There are settings that can be configured for each of the 16 advanced VMD zones, each can be selected for configuration within this option. Use the $\hat{\Gamma}$ or $\hat{\Gamma}$ buttons to scroll through the zones.

Zone XX Mode

The Zone Mode identifies when the reference image is taken for triggering VMD. The options available are:

- Normal-thereference image is updated approx. every second to allow small changes in the scene without triggering.
- Last trigger the reference image is only updated when the VMD is triggered, and would be used
 under controlled lightingconditions to avoid false triggers due to ambient light changes.
- Static the reference image is collected on startup and is never updated. This would be used in a
 "sterile" area where there are no changes expected.
- Zone disabled this will disable the zone mode.

Zone XX Pixel Count

This value equates to the percentage of pixels that must change in the selected zone for the VMD event to be triggered.

Note: This should be tested after configuration.

Zone XX Pixel Change

This setting is a percentage value of the overall change required in the greyscale to be included in the pixel count. The percentage change is defined over the complete range of black to white, 100% pixel change would be a change from black to peak white.

Note: This setting should be tested after configuration to ensure the settings are sufficient to trigger a VMD event.

VMD Grid

The VMD grid covers 16 default areas of the screen, it is possible to configure the grid to only cover the areas of interest.

Note: Ensure the camera to be configured has been selected prior to highlighting the Setup option. When Setup is selected a prompt is displayed. Follow the instructions on screen to configure this option.

To edit the grid;

- Move the '*' to the start point of the zone to be created. Use the 7 and 8 buttons to move between the default zones.
- 2. Press Camera 1 to switch to 'drawing' mode and to automatically delete the existing (if applicable) zone (see on-screen text to check the drawing option is selected).
- Use the arrow keys to move to the end point for the zone (this will be diagonally opposite the start point to create a box).
- 4. Press Camera 1 to take the unit out of the drawing mode.
- You can press Camera 2 to cycle through the modes available and select the mode that is to be applied to the created zone. This is the same as setting the VMD Zone mode.

Use direction keys to navigate grid
Use Camera 1 key to set selected zone
Use camera 2 key to cycle through zone modes
Use << and >> to change between zones

Press MENU/MODE key to start setup
Press MENU/MODE key again to exit grid

VMD Test

Once the VMD Camera Settings have been configured, it is possible to test the configuration. When Walktest is selected, a prompt will be displayed. Follow the on-screen instructions. If the settings are not satisfactory, adjust the settings and then carry out the walktest again.

Note: If the Walktest fails consistantly, check that the Nuisance Count and Stuck Time settings (within General Contacts) are suitable for this operation.

Press MENU/MODE key to start walktest Press MENU/MODE key again to exit

Text Insertion Setup

Note: This menu is only displayed if 'Text in Image' has been enabled in the 'Record Options' menu.

Te	xt Insertion S	Setup	
	Camera 01		
	Port Assignment	Off	Off, Network 00000-99999
	Text Filter	Plain text	Raw, Plain text, EPSON, Laserjet, DM POS recpt, DM POS Journal, TVC-1066
	Number of lines	20	00 - 20
	Width of lines	50	01 - 50
	Text colour	White	Black, White, Yellow, Magenta, Red, Cyan, Green
	Text background	Off	Off, White, Black
	Min text display	Full screen	2/3, 1/2, 1/3, 1/4 screen, Off
	Event trigger	Keyword	None, Any text, Keyword
	Post text event extension	000 secs	000-999

The unit supports the option to include text information, received from a peripheral device, alongside the recorded video. The images can then be searched on the text data, for review via web page.

Camera

 $\label{lem:eq:configured} Each camera \ can be individually configured. Select the relevant camera \ by pressing the corresponding camera key.$

Port Assignment

It is possible to select any of the serial ports on the unit (ensure these are enabled for Text in Image in the System Options - > Serial & Description or connect to the network. The Digital Sprite 2 will then record this text along with associated video. This function is used to assign a 'port' on the digital recorder for a text source. When a Serial port is selected use the key to move to the Edit Serial & Description of the Edit Serial & Description of

Text Filter

The text filter is used to remove certain characters or format the text in a specific way. The text filter options are as follows:

Option	Action
RAW	Minimal filtering, text is displayed as it comes in with the exception of Carriage Return characters that force a new line.
Plain text (default)	Like RAW text, but acts upon carriage returns, line feeds, and converts TAB characters into spaces.
EPSON	Mimics an EPSON printer.
Laserjet	Mimics a HP Laserjet printer.
DM POS Receipt	Use this option when using Dedicated Micros POS Interface Unit in receipt mode.
DM POS Journal	Use this option when using Dedicated Micros POS Interface Unit in Journal mode.
TVC-1066	Use this option when using TVS TVC-1066 text converter box.

Number of Lines

This is the number of lines that will be displayed in live and replay using the OSD (On-Screen Display) on the main monitor, along with the relevant images. The default setting is 20 lines.

Width of Lines

This identifies the length of the lines that will be stored with the image. The default setting is 50 characters, which is generally the full screen.

Text Colour

It is possible to select which colour the text from the peripheral serial device will be displayed within the image. The options are; Black, White, Yellow, Magenta, Red, Cyan and Green.

Text Background

Abackground can be applied to the text within the image. This is disabled by default. The options available are; Black or White.

Min Text Display

This allows the text display on the selected camera to be setup for viewing in full, quad or multiscreen display. This ensures that if the selected camera is being viewed in any of the selected screen formats then the text data will be available for viewing, but for smaller segments text will be disabled for clarity.

Event Trigger

The text on each camera input can be used to generate an event (alarm). This can be generated by receiving any text characters, or specific keywords that have been entered as seen below. Triggered text events can be listed in the Event Log as though they are alarms or activity detection. The default setting is for no event triggering.

The system can have up to 32 user defined keywords, each camera can use any keyword to trigger an event. Each keyword can have a maximum of 20 characters.

Enable the Event Trigger option and select 'Keyword' as the Event Trigger option and select the 'Edit' button to the Keyword menu.

K	eyword			
	Page	Page 1		
		Event	Value	Page 2, Page 3, Page 4
	1			
	2			
	8			

Page - There are 32 programmable 'slots' for keywords, arranged over four pages.

It is possible to use wildcards to replace characters in words:

A question mark (?) will be replaced by any single character when used to search for text. For example, S?LE will trigger an event for words such as SALE, SILE, SOLE etc.

An asterisk (*) will be replaced with any number of characters multiple characters when used to search for text. For example, S^*LE will trigger and event for words such as SALE, SCALE, SIMPLE etc. To enable individual keywords, ensure the box at the end of the line is solid green.

NOTE: Keywords that contain spaces, such as NO SALE must use the transparent character rather than the solid black character to signify the space. Otherwise it will not trigger an event.

Keyword

Event - Enable the Event option if the associated keyword is to trigger an event

Value - Moving the cursor to the Value option will open the Keyword Edit menu.

K	eyword Edit		
	Keyword XX	Keyword 02	01 - 32
	Value	SALE	XxXxXxXxXxXxXxXxXxXx
	Keyword use	All cameras	Selected Cameras, All cameras

Keyword use - Select either all cameras or individual camera by pressing the corresponding camera button.

Post Text Event Extension

When the system has been configured for event trigger on receipt of text or a keyword it is possible to define an extended time frame. This means that the event and any additional activity after the trigger will be captured and stored.

Note: Any other text events that are received in this time on this camera will be treated as a single event.

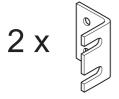
Appendix

Rack mounting kit

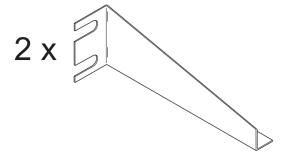
A rack mounting kit is supplied with this product. It is important to use this correctly. The kit contains: (Rack mount screws)



(Rack mount ears)



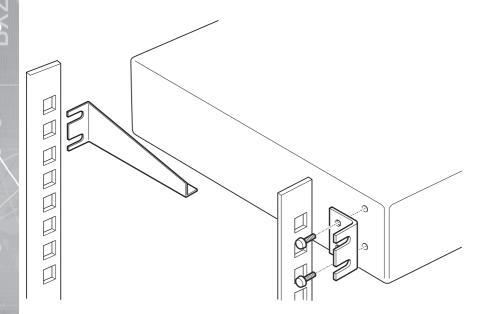
(Rear supports)



Installation

Before connecting cables to the back of the unit;

- 1. Attach the rear supports to the rack.
- 2. Using the supplied screws, attach the rack mount ears to each side of the unit.
- 3. Position the unit on the rear supports.
- 4. Attach the rack mount ears to the front of the rack.



Important Installation Information

Warning: The rear supports must be used when rack mounting the unit. Failure to do so may cause damage to the unit.

The ambient operating temperature must not exceed 40°C (104°F). Special care should be taken if the unit is being installed in a closed or multi-unit rack assembly.

Ensure the unit is not mounted in a position that could obstruct cooling airflow.

The unit case is ventilated. These openings should not be blocked or covered.

When stacking units, ensure there is at least a ½" (1.5cm) between each unit.

Ensure there is a 1" (3cm) gap on either side of the unit.

If the unit is to be mounted in a rack, ensure all the supports are mounted level with each other to avoid twisting the case.

Ensure the mains socket outlet is reliably earthed, particularly when using supply connections other that direct connections to the branch circuit.

Any branch circuit used for the unit must be rated at 15 Amps.

Operator Reference



Playback

- When in playback, tap

 or

 to search rewind or fast forward, multiple taps will increase the search speed.
- Tap I to pause the current image. Tapping

 or

 whilst paused will frame advance or rewind.

Goto Time

Press and hold play (GOTO) to play back from a specific time or date.

Enter the required time and date, and press .

Tip: The images are updated in the background automatically when the time and date is adjusted.

Exit Playback

Tap the MODE/MENU button to exit playback mode, the Play LED will go out.

Using the Event Log

Alarms and activity detection are tagged and stored in the event log for easy retrieval. Each event is labelled with event type (alarm or activity), its camera title, time, and date. To view an event from the event log:

- In Live mode with control of the Main Monitor tap the event button to display the event log.
- Use û and

 to select the event required, the selected event is displayed in the preview window.
- Tap be to view the event in full screen.
- Tap MODE/MENU to exit the Event log.

Event Search Filter

It is possible to filter the search by selecting a particular function (alarm, activity or system) within the time and date and on a specific camera. To enter this option, with the Event Log displayed press the EVENT button again. This will display the Event Search Filter menu.

Tip: You can enter this menu by pressing and holding the EVENT button.

Viewing Single Cameras



Full

Pressing a camera button will display a full screen image of that camera.

Zooming an image

Press the same camera button to toggle zoom on and off.

When zoom is enabled, use \Leftrightarrow \updownarrow \Downarrow to scroll around the image

Freezing an image

Double tap the camera button or press II toggle freeze frame on or off.

Viewing Multiple Cameras



Picture in Picture

Press and hold the PIP button to edit the display, use $\Leftrightarrow \Rightarrow \mathop{\hat{\square}} \Downarrow$ to select the segment, press the required camera button to fill that segment.

Press MODE/MENU to exit.

Press the PIP button to toggle the main and PIP image.



Quad

Press the QUAD button to switch to quad display.

Press and hold the QUAD button to edit the display, use $\Leftrightarrow \Rightarrow \mathop{\hat{\square}} \mathbb{Q}$ to select the segment, press the required camera button to fill that segment.

Press MODE/MENU to exit.



Multiscreen

Press the Multiscreen button to toggle between a 9-way, 6-Way, 4+3 or 8+2 display.

Press and hold the Multiscreen button to edit the display, use $\Leftrightarrow \hat{\mathbb{T}} \Rightarrow$ to select the segment, press the required camera button to fill that segment.

Press MODE/MENU to exit.

Sequencing Cameras



Sequence

Press the Sequence button to toggle the main monitor sequence on or off.

Press and hold the Sequence button to edit the sequence.

Use the camera buttons to include or remove cameras from the sequence.

Press MODE/MENU to exit.

Note: The spot monitor sequence can only be activated or edited in spot mode.

Viewing Cameras on the Spot Monitor

Press the MODE/MENU button to toggle 'spot' mode, indicated on the main monitor and the front panel LED. Press a camera button to display that camera on the spot monitor or tap the sequence button to sequence the cameras.

Viewing across a network

The unit can use either a Web interface or network viewing software to view images across the network.

The network viewing software can be downloaded directly from the unit onto your local PC using the network connection, see 'Downloading the Viewer from the Unit' for details.

The recommended PC specification for viewing images over a network is:

- Pentium IV. 1.8GHz processor.
- 256MB RAM
- 8MB of Video RAM.
- 16 Bit sound card for audio support
- 1024 x 768 x 32bit colour monitor (min).
- 10/100Mbit Ethernet half duplex network interface card.
- Windows 2000, Windows XP.
- Internet Explorer 6 or Netscape Navigator 7.1.

Although the system will operate on lower specification computers this standard will provide high performance video quality and update rates. If lower specification processors are used this will affect the overall performance of the computer.

Downloading the Viewer from the Unit

Connect to the DVR to download the Viewing application:

- 1. Open your web browser on your PC.
- Enter the IP address of the DVR in the 'Address' box of Internet Explorer or Netscape and press Enter. Remove all preceding 0's, i.e. 123.123.123.001 in the DVR should be entered as 123.123.123.1 in the web browser.

The unit needs a valid IP address and Subnet mask to allow access across the network. This can be configured in the 'Network Settings' menu, described later in the manual.

Index		Data	10
IIIUGA		DHCP	39
24Hr Activation	50	Dial out	23
485-Bus devices	16	Disk configuration	68
7 day Timer	30	Display Options	61
Active Period	31	Display unit number	62
Activity Camera Setup	80	Downloading the Viewer from the Unit	93
Activity Grid	81	Download on Demand	71
Activity Options	59	Download Options	70
Advanced Alarms	48	Earliest unprotected recording Editing Recording Profiles	35 37
Advanced VMD Zones	83	Editing Recording Profiles Edit IP Camera Settings	75
Alarm Buzzer	46	Email Settings	44
Alarm Duration	51	Enabled	56
Alarm Entry Timer	48	End of Line	56
Alarm Exit Timer	49	End of line circuitry	20
Alarm Options	46	Entering the Menus	24
Alarms and Peleve	78	Entry Initiator	53
Alarms and Relays Alarm Zone Config	16 49	Ethernet MTU	41
Alias	34	Ethernet networks	16
Allow User Reset	72	Ethernet Re-transmit Timeout	41
Appendix	89	Event Database Configuration	74
Apply actions to	83	Event Destination	69
Apply Zone	55	Event Mode	33
A quick overview of digital recording	8	Event Profile	37
Archive Alarms	54	Events Active	33 91
Archive Event	83	Event Search Filter	87
Audio	10	Event Trigger Example of using the menu to change the time:	25
Automatic Archiving	69	Exit Playback	91
Bandwidth Selection	40	Exit Terminator	53
Base camera number	62	Factory Default	64
Baud Rate, Parity, Data Bits, Stop Bits, Flow Control		FFwd	12
Calculating recording time	9	Firewall Options	44
Camera Control	11	Force 10 BaseT Operation	40
Camera Fail Buzzer Camera Number	47 76	Forced Day, Night, Weekend	49
Camera Profile Selector	36	Four way	11
Camera Setup	75	FPS	76
Camera Type	75	Freezing an image	92
Camera Video Input	76	Front Panel	11
Camera Viewing	28	FTP Settings - Archive Date	70
Cell Display	59	FTP Settings - Forced archive	70
Change Record Rate	82	FTP Settings - Start Date	70 70
Check the contents of the box	8	FTP Settings - Warn threshold General Contacts	55
Choosing a location for installation	8	Global alarm	47
Clear Video Protection	71	Global camera fail	47
Close Relay	54	Global VMD	47
Coaxial telemetry	16	Goto Camera Preset	55
Colour Adjust	76	Goto Time	91
Configuring the unit	24	Hard disk capacity	9
Connecting 485-bus devices	21	High Viewing	43
Connecting additional alarm modules	21	Holidays	31
Connecting alarms and relays	20 19	I-frame Interval	38
Connecting a pre amp Connecting Audio Devices	19	Image protection	68
Connecting Dial-up Devices	22	Image quality	8
Connecting external devices	16	Image Size menu.	43
Connecting Multiple external devices	18	Important Installation Information	90
Connecting Storage devices	18	Important Safeguards	6
Connecting telemetry cameras	16	Input Termination	75
Connecting the AUDIO OUT to an amplifier	19	Installation	89
Connecting to an Ethernet network	18	Installer Menu Installer password	24
Connect on Alarm	53	The state of the s	63
Contact	56	Installing the hard disk caddies Installing the Unit	7 8
Contrast Adjust	76	IP Camera Setup	o 75
Create Database Entry	53	IR Receiver	64
Create Database Entry	82	JBOD	18
Create Zone Input	82	JPEG Profile Parameters	37
Current Number of Entries	74	Keyswitch	30
		•	-

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Keyword	88	Recording audio	19
Language	27	Record Mode	71
Last Reset Time	74	Record Operation	36
LCD Contrast Adjust	67	Record Options	68
LED's	12	Record Rate	38
Local 4Cl4 Interlace	73	Record rate	37
Low Viewing	43	Record Still Images	54
Main alarm display (MON A)	46	Record Text in Images	73
Main and Spot Alarm Display	46	Registration	67
Main Monitor Text	61	Relays	47
Maximum storage (protected %)	35	Relays	59
Max Transmission Rate	40	Relay test	48
Medium Viewing	43	Remote dial-up	22
Minimum Low Disk	72	Remote Keyboards	22
Min Text Display	87	Remote Reporting	44
Module	56	Report VMD Activity	82
Module / AUX / Direct	78	Reset Write Once Record	72
Monitor control	11	RS232	17
More Network Options	39	RS422	17
MPEG Bitrate	38	RS485	17
MPEG Profile Parameters	38	Schedule Activation	80
MPEG Quality	38	Schedule Rates	72
Multiscreen Interlace	62	Schedule type	29
Multiscreen titles	62	Secondary DNS	44
Navigating the menus	24	Secondary Web Server Port	44
Network connection	19	Select Zone Cameras	55
Network Options	39	Sensitivity	80
Network Transmission	3	Sequence Dwell	62
Normal Profile	36	Sequencing Cameras	93
Notes on Zone Alarm Input, OR, AND, NOT Inputs	52	Serial telemetry connection	16
Nuisance count	58	Servicing	6
Number of Lines	87	Set up	22
On Disk Full	72	Simple Installation	10
Operator Reference	91	SMS Settings	44
Outgoing and Incoming IP addresses	42	Spot alarm display (MON B)	46
Parameters	44	Spot Monitor text	61
Passwords	63	Standard and Event PPS	32
Picture in Picture	92	Standard Loop Record Mode	71
Picture in Picture Position	61	Standard Recording	34
Playback Password	63	Standard Recording Schedule	32
Port Assignment	86	Standard record rate	9
Port Usage	65	Status Page	67
Post Text Event Extension	88	Storage devices	16
Power Sources	6	System Logs	67
PPP Idle Line Timeout	42	System Name	64
PPP IP	42	System Options	64
PPP Link Down Timer	42	System Shutdown	27
PPP Selection	41	TCP/IP Address, Subnet mask, Default gateway	39
Pre-Alarm Time	50	Telemetry	76
Pre-Configured Zones	49	Telemetry cameras	16
Pre-trigger	37	Telemetry Type	65
Preset	78	Termination Dip Switches	17
Primary Camera for Zone	55	Text Background	61
Primary DNS	44	Text Colour	87
Profile Description	37	Text Filter	86
Profile Parameters	37	Text Insertion Setup	86
profiles.ini configuration	42	Text Only Alarm	53
Protect Alarm Images	54	Time, Date & Language	27
Protect Alarm Period	46	Timed expiry	68
Protect Images	69	Time Zone	27
Protect VMD Images	83	To view the next menu	24
Pulse Extension	78	Transmission Image Buffer	41
Quad	92	Unprotect Images	69
Quad Sequence	61	URL	76
Rack mounting kit	89	User Menu	24
RAID	18	User password	63
Rear Panel connections	10	Using the Event Log	91
Rear Parier connections Record Audio	73	Using the Event Log Using the Menus	24
Record Cameras	35	VCR buttons	12
Record Duration	35	Ventilation	6
. 1000. a Daration	00		5

Video	10
Video Switchers	22
Viewing across a network	93
Viewing Cameras on the Spot Monitor	93
Viewing Multiple Cameras	92
Viewing Resolutions	43
Viewing Single Cameras	92
VMD Buzzer	60
VMD Grid	85
VMD Protect Period	59
VMD Pulse Extension	59

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Dedicated Micros Ltd. 1200 Daresbury Park, Daresbury, Cheshire, WA4 4GB, UK Tel: +44 (0) 845 600 9500 Fax: +44 (0) 845 600 9504

Dedicated Micros Europe Neckarstrafle 15, 41836 Hückelhoven, Germany Tel: +49 2433 5258-0 Fax: +49 2433 5258-10

Dedicated Micros France 9-13 rue du Moulinet 75013 Paris, France Tel: +33 (0) 1 45 81 99 99 Fax: +33 (0) 1 45 81 99 89

Dedicated Micros Slovenia Delavska cesta 26, 4208 Sencure, Slovenia Tel: +386 4279 1890 Fax: +386 4279 1891

Dedicated Micros Benelux Joseph Chantraineplantsoen 1, 3070 Kortenberg, Belgium Tel: +32 2751 3480 Fax: +32 2751 3481

Dedicated Micros USA.

14434 Albemarle Point Place, Suite 100,
Chantilly, Virginia 20151 USA
Freephone: 800 864 7539
Tel: +1 703 904 7738
Fax: +1 703 904 7743

Dedicated Micros USA. 23456 Hawthorne Blvd. Suite 100, Torrance, CA 90505, USA Tel: +1 310 791-8666 Fax: +1 310 791-9877

Dedicated Micros, Australia PTY. 5/3 Packard Avenue, Castle Hill, NSW 2154, Australia Tel: +612 9634 4211 Fax: +612 9634 4811

Dedicated Micros, Asia PTY 16 New Industrial Road, #03-03 Hudson Techno Centre, Singapore 536204 Tel: +65 62858982 Fax: +65 62858646

Dedicated Micros Middle East
Building 12, Suite 302, P.O. Box 500291, Dubai Internet
City, Dubai, United Arab Emirates
Tel: +971 (4) 390 1015
Fax: +971 (4) 390 8655

Dedicated Micros (Malta) Ltd.
BLB017, Bulebel Industrial Estate,
Zejtun, ZTN08, Malta
Tel: +356 21483 673
Fax: +356 21449 170Fax: +356 21449 170

